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PUBLIC AUCTION SALE

Thursday and Friday, May 27 and 28
at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1943

NYM402-P459

FRENCH, ENGLISH AND OTHER FURNITURE

INCLUDING GOTHIC, RENAISSANCE AND MODERNISTIC EXAMPLES

Paintings of Various Schools

TAPESTRIES ✓ BIBELOTS ✓ SILVER

PORCELAINS ✓ ORIENTAL AND AUBUSSON RUGS

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Public Auction Sale
May 27 and 28 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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ORDER OF SALE

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FIRST SESSION

Thursday, May 27, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 240 INCLUSIVE

MINTON AND OTHER TABLE PORCELAIN

1. THIRTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Deep blue glaze with gold medallion and formal border. Three repaired.
Diameter 10 *inches*
From Gilman Collamore & Co., New York

2. MINTON TURQUOISE BLUE AND WHITE PORCELAIN DESSERT SERVICE
Twenty-one plates with turquoise blue interlaced border and gold edge; three high compotes, four low compotes and pair two-handled footed bonbon dishes. Plates impressed MINTON. [Lot.]

3. CARLSBAD LIME GREEN AND GOLD PORCELAIN FISH SERVICE
Oval platter, sauce tureen and twelve plates; painted with swimming fish within a light green and gold border. [Lot.]

4. SCHOELCHER VIEUX PARIS SAFFRON AND GOLD PORCELAIN DESSERT SERVICE
Circa 1825
Two large compotiers, three smaller compotiers, two octagonal dishes, two sauce tureens with covers on fixed stands, one oval and one round sugar bowl with covers, twelve plates and thirteen cylindrical cups with nine saucers. White porcelain with deep saffron yellow border rimmed with gold. Monogrammed S D. Three repaired; some age cracks. [Lot.] (*N. Y. Private Collector*)

5. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE
Twelve dinner plates, twelve soup plates, twelve dessert plates, three oval platters, twelve fruit plates, twelve bread-and-butter plates, eleven bouillon cups, eleven coffee cups, twelve cereal dishes, two pitchers, bread dish and vegetable dish. Monogrammed. [Lot.]

SILVER AND SILVER-PLATED WARE

6. TWELVE CONTINENTAL AJOURÉ SILVER AND WHITE PORCELAIN DEMITASSES AND SPOONS
Silver cup holder with white porcelain liner, and silver saucer, molded and pierced with fluting and key pattern; twelve spoons *en suite*. Contained in silk-lined case. [Lot.] (*N. J. Private Collector*)

7. *Ten Sterling Silver Salts and Two Pepper Casters
Eight matching plain salts inscribed under foot; two *repoussé* salts and spoons and two matching pepper casters. Some monogrammed. [Lot.]

8. Continental Silver Candlestick and Four Tumbler Holders
Candlestick of Empire design; pierced and chased tumbler holders of modern date. [Lot.] (*N. J. Private Collector*)

9. English Silver and Blue Glass Sugar Basket and a Flower Vase
Goblet-shaped sugar basket with blue glass liner in the Louis XVI taste; flower vase also with blue glass liner. One monogrammed. [Lot.] (*Bliss*)
Height about 5¾ *inches*

10. Eight Sterling Silver Desk Articles
Letter rack, chamber candlestick, perfume bottle, pair of small candlesticks, two ash trays and a thermometer; some monogrammed. [Lot.] (*Bliss*)

11. Six Sterling and Continental Silver Articles
Sweetmeat basket, two trinket boxes, oval bonbon dish, card tray and a small bowl. Some monogrammed. [Lot.] (*Bliss*)

12. Four Continental Repoussé Silver Jewel Boxes
Varying in form and elaborately *repoussé* with rococo figures. [Lot.] (*Bliss*)
Widths 3½ *to* 5¾ *inches*

13. Ten Sterling and Continental Silver Small Articles
Boxes, small vases, trays, etc., some elaborately pierced and chased; mostly monogrammed. [Lot.] (*Bliss*)

14. Repoussé Sterling Silver Dressing Table Set
Brushes, hand mirrors, boxes, perfume bottles, trays, etc., richly *repoussé* with flowers and foliage, comprising roughly a set, together with some additional articles, totaling forty pieces. Monogrammed. [Lot.] (*Bliss*)

15. Two Pairs Sheffield Plate Candlesticks and Pair Bottle Holders
A pair with telescopic stems; larger pair baluster-shaped; and pair of pierced and chased cylindrical bottle holders. [Lot.] (*Bliss*) *Heights* 6½ *to* 12 *inches*

16. Five Silver and Crystal Glass Sweetmeat Vases and Flower Holders
Sterling and Continental silver; three sweetmeat baskets, and two flower holders with crystal liners. Some monogrammed. [Lot.] (*Bliss*)

17. Ten Silver Dressing Table Articles
Including a vanity mirror, four pin cushions, four silver and glass perfume bottles and a leather-lined note pad; monogrammed. [Lot.] (*Bliss*)

18. Nine Small Silver Photograph Frames
Varying in shape, some plain, some pierced and chased. [Lot.] (*Bliss*)
Heights 2¼ *to* 8 *inches*

19. Twelve Sterling Silver Small Photograph Frames
Plain oblong frames varying in size; monogrammed. [Lot.] (*Bliss*)
Heights 4¼ *to* 7¼ *inches*

20. Chased Silver Jewel Box and a Small Salver
Oblong jewel box by Tiffany & Co., monogrammed, lined with pink velvet; and richly chased Continental silver salver. [Lot.] (*Bliss*)
Widths 9½ *and* 11 *inches*

21. Sheffield Plate Inkstand, Pair Candle Lamps, and Snuffers and Tray
Shaped oval inkstand with pierced gallery containing two cut glass ink bottles and a taperstick; pair of candle lamps with engraved glass hurricane shades; and chased snuffers and tray. [Lot.] (*Bliss*)

22. Two Repoussé Silver Flower Vases and a Compotier
Sterling and Continental silver; two having glass liners. [Lot.] (*Bliss*)
Heights 7 *to* 12½ *inches*

23. Set of Three Chased Sterling Silver Vases
Tiffany & Co., New York
Baluster-shaped, with flaring turned down rim and flaring base, molded and chased with spiraled flutes, leafage and flowers. Monogrammed. [Lot.] (*Bliss*)
Height 12 *inches*

[See illustration of two on the following page]

[27] [25] [26]

AT TOP: NUMBERS 23-24-23

24. PAIR CHASED STERLING SILVER SALVERS *Tiffany & Co., New York*
Circular, the border and feet chased with fern leaves and flowers. Centre monogrammed. (*Bliss*) *Diameter* 13¼ *inches*

110

[See illustration of one]

25. TWO PIERCED AND CHASED STERLING SILVER FLOWER BASKETS
Poke-bonnet-shaped with looped handle; one by Tiffany & Co., with loose liner. One monogrammed. [Lot.] (*Bliss*) *Heights* 13½ *and* 16 *inches*

10

[See illustration of one]

26. Repoussé Silver Covered Tankard *Swedish, XVIII Century*
Cylindrical with hinged lid, leonine thumbpiece and feet; elaborately *repoussé* with foliage and flowers, the lid mounted with a silver coin of Gustavus II of Sweden. (*Bliss*) *Height* 8¼ *inches*

[See illustration]

27. Repoussé Parcel-Gilded Silver Covered Tankard
Amsterdam, XVIII Century
Cylindrical, with flaring base, hinged lid and scrolled handle, *repoussé* with a Renaissance banquet scene; a swan finial on the lid. (*Bliss*) *Height* 9¾ *inches*

[See illustration]

28. Sterling Silver Desk Set
Assembled set by Tiffany & Co., and Black, Starr and Frost, including stationery pad, letter scales, two small flower holders, two seals, taperstick, paste pot, toddy cup and tray, stamp moistener, stamp box and paper knife; monogrammed. [Lot.] (*Bliss*)

29. Sterling Silver and Cut Glass Inkstand
Black, Starr & Frost, New York
Oblong, with reeded border and scrolled feet, containing two heavy crystal square inkpots with silver lids. Monogrammed. (*Bliss*) *Length* 12 *inches*

30. Continental Repoussé Silver Fruit Basket
Poke-bonnet-shape with swivel handle, elaborately pierced and *repoussé* with swags of flowers, birds, strapwork and other rococo ornament. (*N. Y. Private Collector*) *Height* 16½ *inches*

31. Four Old Repoussé Silver-Plated Flower Vases
A pair beaker-shaped with flaring foot, *repoussé* with grapevines; another somewhat larger; and another taller and vertically fluted. [Lot.] (*Bliss*)
Heights 14 *to* 28½ *inches*

32. Richly Chased Silver Two-Handled Covered Vase
Grish C. Dutt, Bhowanipore, Calcutta
Ovoid body supported on bell-shaped foot with handles at the shoulders formed of two Indians supporting coiled snakes; the cover surmounted by a prancing horse. Elaborately chased with plantation scenes, figures in pavilions, and tropical foliage. Weight about 130 ounces. (*N. Y. Private Collector*)
Height 20½ *inches*

[NUMBER 33]

33. REPOUSSÉ GILDED SILVER WALL MIRROR *London,* 1899
Upright with rococo-scrolled and arched crown; *repoussé* with landscape scenes with groups of farm buildings and trees. Mounted on wood panel.
Height 33½ *inches; width* 20½ *inches*

75

[See illustration]

34. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA *Louis XV Style*
Composed of a spirally fluted shaft rising from scrolled and foliated tripod, supporting foliated branches for four lights. (*N. Y. Private Collector*)
Height 27½ *inches*

60

35. *Continental Glass and Silver-Plated Tantalus and Pair Candelabra
Tantalus with three tall crystal and ruby glass decanters, one with crack; two-light candelabra in the Louis XV taste. The first monogrammed. [Lot.]
Heights 7 and 17 inches

36. Pair Victorian Silver-Plated Seven-Light Candelabra
Slender baluster stem on flaring circular base, supporting cluster of foliated branches with urn sconces for seven lights. (*N. Y. Private Collector*)
Height 23½ inches

37. Silver-Mounted Cut Glass Urn and Biscuit Box
English crystal glass urn with pierced and *repoussé* silver rim, handles and base; Continental glass oval biscuit box with silver lid and base *repoussé* with rococo figures. One monogrammed. [Lot.] (*Bliss*)

38. Four Sterling Silver Photograph Frames and a Table Mirror
All rectangular and varying in size. Monogrammed. [Lot.] (*Bliss*)
Heights 10 to 11¾ inches

39. Fourteen Silver-Overlaid Glass Plateaux and a Flower Holder
Stands for tumblers, plates and dishes overlaid with silver in flower and leaf designs, and monogrammed; one imperfect. Cylindrical flower holder simulating a chimney stack; monogrammed. [Lot.] (*Bliss*)
Diameters of plateaux 3 to 11¾ inches

40. Twelve Continental Silver, Glass and Enamel Articles
Including three Russian enamel circular boxes, bonbon holder, flower bowl frog, and seven other articles. [Lot.] (*Bliss*)

41. Fifteen Small Sterling and Continental Silver Articles
Pin trays, match holders, perfume bottles, card cases, etc.; some monogrammed. [Lot.] (*Bliss*)

42. Ten Small Silver Articles
Including a pocket flask, string box, four glass holders, pair of candlesticks and two other pieces. Some monogrammed. [Lot.] (*Bliss*)

43. Lot of Small Sterling Silver Articles
Including four night light holders, pin tray, small bellows, four boxes and nine other articles; mostly monogrammed. Nineteen pieces. [Lot.] (*Bliss*)

44. Lot of Small Silver Articles
Sterling and Continental silver, mostly pierced and chased, some pieces imperfect. Approximately thirty pieces. [Lot.] (*Bliss*)

30

45. *Lot of Silver and Silver-Plated Flatware
Spoons, forks, servers, sugar tongs, etc.; in various patterns totaling about 65 pieces. Some monogrammed. [Lot.]

4 7 6

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

46. Derby Porcelain Figure of a Boy *Circa* 1820
Boy in ermine-lined iron red jacket, puce waistcoat and striped blue and gold breeches, and carrying a bundle of fagots; representing Winter.
Height 6½ *inches*

47. Two Pairs Cut Crystal Glass Compotes *English, XIX Century*
Circular, one cut with thumb-spots and on low baluster support, the other with fans and lunettes on cylindrical stem. *Heights* 6¾ *and* 7¾ *inches*

48. Bronzed Metal Head of President Franklin D. Roosevelt
Jo Davidson, American Contemporary
Small head with gold brown patina, inscribed *Jo Davidson, Washington*, 1924. On wood plinth. *Height* 6½ *inches*

49. Pair Minton (or Coalport) Porcelain Cachepots
Turquoise blue, encircled by bands of white and gold key pattern and having leaf-scrolled handles. *Diameter* 7¼ *inches*

50. Victorian Black and Gold Lacquer Inkstand and Pair Decalcomania Covered Jars *Circa* 1850
Oblong inkstand with ivory trimmings; pear-shaped jars with covers, lined with varnished paper depicting Chinese figures, birds, flowers, etc. [Lot.] (*Reckford*)

51. Two Staffordshire Figures
Highland shepherdess, with goats and sheep; imperfect. Together with a Toby mug. [Lot.] *Height about* 10 *inches*

52. Pair Victorian White and Gold Glass Vases and a Parian Ware Bonbon Holder *English, circa* 1860
Vases formed as a woman's hand holding cornucopia; double dolphin and shell bonbon dish. (*Reckford*) *Heights* 7 *and* 9 *inches*

53. Pair Cut Crystal Glass Decanters and Pair Compotes
English, Early XIX Century
Faceted round bowl with scalloped edge, on octagonal baluster support; and pair heavy facet-cut decanters. [Lot.] *Heights* 8 *and* 13½ *inches*

54. Pair Cut Glass Covered Sweetmeat Jars *Waterford Style*
Pear-shaped jar and dome cover cut with bands of minute *diamanté* ornament. (*N. Y. Private Collector*) *Height* 7¼ *inches*

55. Pair Hand-Made Pewter Urns in the Georgian Taste
Campana-shaped, with ribbed body and square base. (*Reckford*)
Height 11½ *inches*

56. Pair Regency Gilded Bronze and Glass Prism Candlesticks
Palm tree-shaped, with griffin supports, hung with notched and pointed glass prisms. (*Reckford*) *Height* 11 *inches*

57. Pair Bristol Blue and White Cut Glass Bottles with Gilded Decoration *English for the Persian Market, circa* 1830
Tall-necked paneled bottle, the body cut with oval medallions enriched with tiny gilded blossoms. *Height* 12 *inches*

58. Three Transfer-Printed Engravings on Glass *English, circa* 1800
Pair depicting the meeting and marriage of the Prince Regent and the Princess of Brunswick; another, a fox-hunting scene; framed. [Lot.] (*Reckford*)

59. Two Chinoiserie Black and Gold Lacquer Wall Brackets
With round top and lappet support decorated with a bird and an urn of flowers and hung with gilded 'bells'. Together with a small engraved medallion portrait of George III. [Lot.] *Heights* 9 *and* 16 *inches*

60. Bristol Gold-Decorated Peacock Blue Glass Garniture
English, circa 1825
Pair columnar candlesticks, hung with long spear-shaped clear glass prism lustres, and a scalloped oval platter; gilded edges. [Lot.]
Height of candlesticks 9¼ *inches; length of platter* 13¼ *inches*

[See illustration of one on page 51]

61. Rockingham Claret, White and Gold Porcelain Supper Service
Circa 1845
Pair of octagonal hot dishes with liners, oblong salad dish and oval platter. Decorated with gilded leafage and molded gadroon-and-shell borders, enclosing claret bands. [Lot.]

[62] [64] [62]

62. PAIR CUT AND ETCHED GLASS HURRICANE SHADES *English, circa* 1800
Large bobbin-shaped shade, cut and etched with a collar of vines hung with bunches of grapes. *Height* 22 *inches*

[See illustration]

63. PAIR CUT AND ETCHED GLASS HURRICANE SHADES *English, circa* 1800
Type of the preceding. *Height* 22 *inches*

64. PAIR CUT AND ETCHED GLASS HURRICANE SHADES *English, circa* 1800
Type of the preceding, cut and etched with a collar of undulating floral vines below a formal band. *Height* 23 *inches*

[See illustration of one]

65. Colored Transfer Engraving on Glass *London,* 1798
Hope. Medium folio, maple frame. Together with a colored engraving on glass of a family in a garden, imperfect; rosewood frame. [Lot.]

66. Statuary Marble Bust of Sir Walter Scott
The celebrated novelist and poet. Signed on the back R. Mattez. (*N. Y. Private Collector*) *Height* 16 *inches*

67. Victorian Gilded Bronze Clock Garniture
Comprising a clock and a pair of five-light candelabra richly molded and pierced in the Gothic taste. Clock has striking movement. [Lot.] (*N. Y. Private Collector*) *Height about* 23½ *inches*

68. Pair Colored Grotesque Sporting Lithographs
Regnier et al, after Martinus
Full Cry (Chasse en Plaine); and Steeple Chase Cracks (Une Course au Clocher). Large folios with margins, one very slightly waterstained. Framed.

69. Two Transfer-Printed Engravings on Glass
Atalanta and Hippomenes; and The First Steeple-Chase on Record. Medium folios. One glass cracked. Framed. (*N. Y. Private Collector*)

70. Victorian Beadwork Picture *English, circa* 1850
Depicting an angel holding a palm, in a blue ground. Black and gold frame. (*Reckford*) 23 *x* 19 *inches*

71. Three Mezzotint Engravings *London,* 1778-80
The Manchester Hero, pub. April 20, 1778; A Morning Frolic, or Transmutation of the Sexes, pub. Mar. 25, 1780; and Portrait of a Boy, by John Dean after Reynolds. Small folios.

72. Celestial Table Globe *Maley, London, circa* 1850
Thirteen-inch globe, on reeded tripod support finished mahogany.
Height 17¾ *inches*

73. Pair Small Victorian White-Painted Gesso and Wood Mirrors
Oblong frame decorated with flowers and foliage in molded gesso. (*Reckford*)
Height 21 *inches; width* 14 *inches*

74. Pair Colonial Brass and Iron Andirons
Tapered round column with ball finial, and splayed legs with claw-and-ball feet. (*Reckford*) *Height* 25½ *inches*

75. Pair Green-Painted Tole Jardinieres
Ribbed baluster vases with flaring font and loose liner. (*Reckford*)
Height 28 *inches*

76. Decorated Papier Mâché Tea Tray *English, XIX Century*
Oblong tray decorated with classic figure motives and leaf and flower *rinceaux* in a gold ground. Slightly imperfect. *Length* 26½ *inches*

78. Two Carved Mahogany and Burl Walnut Stools
Early Georgian Style
With square tops, one in green denim and having acanthus-carved cabriole legs; the other in olive floral damask and with shell-carved cabriole legs.

79. Pair Small Upholstered Boudoir Chairs
Rectangular frame with loose seat cushion and couched back cushion; covered in figured celadon fabric.

80. Pair Inlaid Mahogany Saddle-Seat Tabourets *Georgian Style*
With dipped oblong seat on curved X-supports.

81. Empire Carved Mahogany Revolving Music Chair
American, XIX Century
Conforming back with carved horizontal splat, green velours slip seat and acanthus-carved base with paw feet. (*N. Y. Private Collector*)

82. Pair Victorian Decorated Black and Gold Lacquer Side Chairs
English, circa 1850
Shaped open back, caned seat and flaring peg legs; inlaid with mother-of-pearl; furnished with chartreuse satin seat cushion. (*Reckford*)

[See illustration of one]

[NUMBER 83] [NUMBER 82]

Pers

83. VICTORIAN BLACK AND GOLD LACQUER CHESS AND BACKGAMMON TABLE *Chinese for the English Market, circa* 1840
Shaped oblong top with recessed backgammon board covered by a loose lid which constitutes a chess board; a drawer in front containing boxes and trays for counters, etc.; on tripod support carved with dragons' heads. (*Reckford*)
Height 29½ *inches; length* 32 *inches*

[See illustration]

84. VICTORIAN BLACK LACQUER SIDE CHAIR AND A SLIPPER CHAIR
English, circa 1840-50

Side chair decorated with flowers in mother-of-pearl; seat cushion in chartreuse satin. Gondola-shaped slipper chair with flaring supports; covered in ivory bourette. [Lot.] (*Reckford*)

85. PAIR CARVED MAHOGANY TORCHÈRES *Georgian Style*

Cartouche-shaped top inlaid with burl walnut and carved with blossoms, on lobed and balustered support and claw-and-ball foot tripod.
Height 36 *inches; diameter* 9½ *inches*

86. EBONIZED WINDSOR CURULE CHAIR *English, XVIII Century*

With spindled horseshoe back and dipped and slatted seat, on X-supports.

88. MAHOGANY BEDSIDE TABLE *Georgian Style*

Oblong tray top with valanced gallery, open arcaded front with three drawers; on chamfered square legs. *Height* 30 *inches; width* 24 *inches*

89. PAIR SMALL EBONIZED GONDOLA CHAIRS IN OLIVE SATIN *Regency Style*

Small chair with shallow horseshoe back, in couched olive satin; on incurvate legs with carved and gilded collars at the knees. New condition.

90. INLAID MAHOGANY SEWING TABLE *Duncan Phyfe Style*

Banded oblong top inlaid in walnut, with spool-turned outset pilasters and two drawers; on four reeded flaring legs, castered.
Height 28 *inches; width* 21½ *inches*

91. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Uncommonly small chair with seven-spindle tall back capped by an undulating rail, flaring arms, rounded seat and vase-and-bulb turned flaring legs and stretchers. (*N. Y. Private Collector*)

[See illustration]

[NUMBER 91] [NUMBER 92]

92. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Another small-sized armchair roughly conforming to the preceding but constructed of different woods. (*N. Y. Private Collector*)

[See illustration]

93. PAIR REGENCY EBONIZED SIDE CHAIRS *English, circa* 1815
With gilded bronze lyre splat and cane seat. (*Reckford*)

94. CARVED MAHOGANY OCTAGONAL CENTRE TABLE *Georgian Style*
Octagonal top with flower- and ribbon-carved edge, veneered with sectors of crotch mahogany; four cockbeaded small drawers and four mock drawers with bail handles; on slightly cabriole legs carved with masks at the knees, and with lion-paw feet. *Height* 31½ *inches; diameter* 51½ *inches*

95. PAIR VICTORIAN DECORATED BLACK AND GOLD LACQUER SIDE CHAIRS
English, circa 1845
Rounded open back with medallion splat, slightly flaring peg legs; seat in crimson velours. Frame inlaid with mother-of-pearl. (*Reckford*)

96. CHIPPENDALE MAHOGANY SIDE CHAIR *American, XVIII Century*
Open back frames an interlaced openwork splat; molded square legs with plain stretchers; slip seat in flowered chintz. (*N. Y. Private Collector*)

97. CARVED BIRCH UPHOLSTERED WINDOW SEAT *Adam Style*
Oblong top and raised ends covered in beige and silver-white figured fabric; frame and square tapered supports carved with shells and flowers. (*Dallas Private Collector*) *Length* 55 *inches*

98. PAIR LIGHT BIRCH AND YELLOW LEATHER SIDE CHAIRS *Sheraton Style*
With trellised back; the seat in yellow leather trimmed with brass nails. (*Reckford*)

99. PAINTED AND DECORATED PINE DRESSING TABLE *American, circa* 1840
Fitted with three drawers and painted with flowers in a black ground. Together with a flower-painted and lacquered side chair of Continental origin. [Lot.] (*Reckford*) *Height* 37 *inches; width* 31 *inches*

100. PAIR VICTORIAN BLACK AND GOLD LACQUER SIDE CHAIRS
English, circa 1850
Rounded open back with curved supports, seat in brown velours and wool needlepoint. (*Reckford*)

101. ADAM GILDED WOOD AND GESSO WALL MIRROR
Frame composed of fluted pilasters, the black and gold frieze decorated with paterae and acanthus. Frame imperfect. (*Reckford*)
Height 43½ *inches; width* 24 *inches*

[NUMBER 103]

PEACOCK BLUE GLASS CANDLESTICKS: NUMBER 280

103. SHERATON MAHOGANY AND LEATHER DRUM TABLE
Cylindrical table paneled in blind-tooled brownish red leather, the deep frieze with a double bank of cockbeaded small drawers and mock drawers; on four quadrangular flaring legs, shod with brass claws and castered.

Height 29½ *inches; diameter* 31 *inches*

[See illustration]

104. JACOBEAN TURNED OAK BENCH *English, XVII Century*
Country piece with open horizontal back, turned arms and front legs and plain back posts and solid seat. *Length 5 feet*
10 From Arnold Seligmann, Rey & Co., Inc., New York

105. PAIR CARVED MAHOGANY AND GREEN VELVET UPHOLSTERED ARMCHAIRS *Chippendale Style*
15 Square back, seat cushion and armpads in *strié* green velvet with tasseled fringes; leaf-carved arm terminals and cabriole legs with snail feet.

106. SMALL MAHOGANY AND BLUE STRIPED SATIN BOURETTE SOFA *Chippendale Style*
15 With arched back, closed outscrolled ends and seat covered in light blue striped satin bourette; quadrangular legs. New condition. *Length 52 inches*

107. SMALL MAHOGANY AND BLUE STRIPED SATIN BOURETTE SOFA *Chippendale Style*
15 Similar to the preceding.

108. REGENCY MAHOGANY BOOK STAND *English, circa 1820*
Stand of six open shelves with reeded sides and X-braced back; on lion-paw feet. *Height 5 feet 11 inches; width 23½ inches*
60

109. THREE HEPPLEWHITE PAINTED AND DECORATED SIDE CHAIRS *English, XVIII Century*
75 Shield-shaped back with openwork splat, square tapered legs; painted ivory, black and gold; flaring seat in worn striped yellow silk. (*Reckford*)

110. REGENCY WHITE AND GOLD PAINTED FOUR-CHAIR-BACK SETTEE *English, circa 1815*
60 Back composed of four splats with twisted crest rails; flaring supports, scrolled arms, and cane seat. Re-painted white and gold. (*Reckford*) *Length 5 feet 6 inches*

75 111. QUEEN ANNE WALNUT AND NEEDLEPOINT UPHOLSTERED SIDE CHAIR *English, Early XVIII Century*
Seat and balloon back covered in nineteenth century needlepoint worked with strapwork and a cartouche with crest in a drab ground; cabriole legs with scrolled knees.

112. CARVED WALNUT AND PRINTED LINEN UPHOLSTERED SIDE CHAIR
Queen Anne Style
Type of the preceding, with rectangular back; covered in floral printed linen in buff ground.

113. GEORGE II MAHOGANY TRIPOD DRAWING TABLE
English, XVIII Century
Oblong tray top, extensible in height from a round columnar support; on arched tripod with snake feet. *Height* 31 *inches; width* 30 *inches*

114. CARVED MAHOGANY AND ROSE BROCATELLE SOFA *Chippendale Style*
Serpentine-arched back with closed scrolled sides and seat cushion, in old rose flower-brocaded brocatelle; acanthus-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*) *Length* 7 *feet*

115. CARVED AND LACQUERED SEGMENTAL PIER TABLE *Adam Style*
The oyster white frieze, fluted supports and shaped stretchers carved with paterae, fluting, beading and leafage; top simulates Portor marble. (*Reckford*)
Height 33½ *inches; length* 7 *feet*

116. CARVED MAHOGANY TALL-CASE CHIMING CLOCK
Theodore B. Starr, New York
Molded and carved case has glazed front and sides; richly engraved dial shows phases of the moon. Westminster chimes and Bow bells. *Height* 8 *feet* 6 *inches*

117. EMPIRE CARVED MAHOGANY AND ROSEWOOD SPINET DESK
L. Whiting, New York, N. Y., circa 1830
Converted from a spinet or pianoforte and fitted with a series of pigeonholes and drawers, and supported on six acanthus-carved, turned and tapered legs with brass feet. Keyboard with inlaid tablet which reads *Made by L. Whiting, New York.* (*N. Y. Private Collector*) *Height* 36 *inches; length* 5 *feet* 8 *inches*

118. CARVED MAHOGANY CENTRE TABLE *George II Style*
With oblong dish top, valanced frieze with scallop-shell pendants and acanthus-carved slightly cabriole legs with lion-paw feet.
Height 29 *inches; length* 33½ *inches*

119. CARVED MAHOGANY CENTRE TABLE *George II Style*
Similar to the preceding.

[NUMBER 120]

120. CHIPPENDALE MAHOGANY AND NEEDLEPOINT UPHOLSTERED WING ARMCHAIR *English, XVIII Century*

Arched back with incurved wings, outscrolled closed arms and seat cushion covered in *gros point* of the period worked with gray and fawn cartouches of clustered floral branches in colors in brown and old gold grounds; canalated square legs with enclosed stretchers. (*N. Y. Private Collector*)

[See illustration]

121. PAIR CARVED MAHOGANY PIER TABLES *Chippendale Style*
Molded oblong top slightly overhanging a frieze and four square legs carved with conventionalized foliage and tracery ornament. One slightly chipped. (*N. Y. Private Collector*) *Height* 32 *inches; length* 43 *inches*

122. SEVEN REGENCY MAHOGANY DINING CHAIRS
Six side chairs and an armchair, the canted back composed of two spiraled horizontal rails with molded splat between; fluted and tapered front legs; seat in brown haircloth.

123. MAHOGANY SEMICIRCULAR HUNT TABLE *Sheraton Style*
Composed of three segmental sections, each on a turned support and three flaring quadrangular legs, shod with brass claws and castered.
Height 27½ *inches; total length* 6 *feet* 7 *inches*

124. DECORATED LEATHER THREE-FOLD SCREEN IN THE GEORGIAN TASTE
Painted with vases and baskets of flowers in colors in a dark ground. Imperfect. (*Dallas Private Collector*) *Height* 6 *feet* 1 *inch; width* 5 *feet* 3 *inches*

125. YELLOW, BLACK AND GOLD LACQUER DRESSING TABLE *Sheraton Style*
Undulating front equipped with seven drawers; surmounted by a triptych mirror and decorated with Chinese figures, birds and flowers. (*N. Y. Private Collector*)
Height 5 *feet* 1 *inch; width* 49 *inches*

126. PAIR SPIRALLY TURNED WALNUT OCTAGONAL CANDLESTANDS
Queen Anne Style
Inlaid and banded octagonal top on spirally twisted support and cyma-curved tripod. *Height* 30 *inches; diameter* 16½ *inches*

127. FOUR CARVED MAHOGANY SIDE CHAIRS *Sheraton Style*
Open square back with lattice splat; seat in muslin, on square tapering legs with spade feet.

128. CARVED AND TURNED SPIDER-LEG TABLE *George III Style*
Drop-leaf table edged with carved demi-rosettes, on turned spindled legs and gates. Mahogany finish. *Height* 28¼ *inches; length* 30 *inches*

129. PAIR TURNED ELMWOOD CANDLESTANDS *English XVII Century Style*
Octagonal burl top, with acorn pendants; on plain turned support and Y-shaped base. *Height* 39 *inches; width* 10½ *inches*

130. PAIR BRASS-MOUNTED GILDED PORCELAIN TABLE LAMPS
Ovoid vase of gilded porcelain, with brass top and base mounted as lamp for three lights; has gold-fringed ivory crêpe shade. (*Dallas Private Collector*)
Height 27 *inches*

131. Two Tole Chandeliers *Dutch, XVII-XVIII Century*
Consisting of two tiers of S-scrolled arms for candles springing from a plain standard. As exhibited. *Diameter* 25 *inches*

132. Three Pairs Glass Table Lamps
Pair in the Georgian style; and two pairs in the modernistic taste; for single light. (*Reckford*) *Heights* 21 *and* 22 *inches*

133. Two Pairs Colonial Brass Andirons
Pair composed of brass baluster on iron splayed legs; another pair somewhat larger. [Lot.] (*Reckford*) *Heights* 16 *and* 21 *inches*

FRENCH FURNITURE AND DECORATIONS

134. Pair Empire Brass and Ormolu Candlesticks *French, circa* 1810
Of palm tree form, with flaring circular base. (*N. Y. Private Collector*) *Height* 8 *inches*

135. *Striped Onyx Compote
Round bowl on tall knopped stem, in striped black onyx. *Height* 7½ *inches*

136. French White Porcelain Table Garniture *Capo di Monte Style*
Four groups each of three *putti* playing with garlands of roses, wine cup, etc.; and two single figures of *putti,* with an oval shield and festoon of roses. (*N. Y. Private Collector*) *Heights* 5¼ *to* 6¼ *inches*

137. Two French Decorative Bird and Flower Prints
Bird print simulating a cage; flower print in white and gold frame. [Lot.] (*Reckford*) *Heights* 19 *and* 20 *inches*

138. Seven Small French Decorative Butterfly and Flower Prints
Six depicting tropical butterflies; one depicting flowers and insects; framed. [Lot.] (*Reckford*)

139. Pair Baccarat Cut and Molded Glass Lustre Candlesticks with Shades *French, circa* 1850
Lobed and baluster stem on scalloped round foot embossed with bulls' eyes; hung with pointed prism lustres and supporting fan-cut thistle-shaped shades. *Height* 23 *inches*

140. Pair Directoire Iron and Brass Andirons
Composed of brass vase on iron square plinth, star in front. (*Reckford*) *Height* 13½ *inches*

141. EMPIRE BRONZE DORÉ ACHILLES CLOCK *L. Ravrio, Paris, circa* 1810
Formed of the helmeted figure of Achilles seated on a tribune and gazing at a scroll, surmounting an oblong plinth decorated with bas-relief depicting the submission of King Priam and his family. (*N. Y. Private Collector*)
Height 26 *inches*

142. DECORATED TOLE CIRCULAR TRAY *French, circa* 1850
Decorated in brilliant colors with arrangement of fruit and grapes under a species of portico. *Diameter* 27 *inches*

143. PAINTED AND GILDED METAL AND PORCELAIN FLORAL CHANDELIER
Small five-light chandelier, finished peacock green and gold, with stems of porcelain flowers. Fitted for elecricity. (*N. Y. Private Collector*)
Diameter 14 *inches*

144. SAMSON FAMILLE ROSE DECORATED PORCELAIN JARDINIERE
With bulbous sides and flat rim, decorated in *famille rose* enamels with exotic birds and Flowers of the Seasons. (*Reckford*) *Diameter* 21 *inches*

145. EMPIRE BRONZE DORÉ AND VERT ANTIQUE MARBLE CLOCK GARNITURE
Vor. Paillard, Paris, XIX Century
Clock in molded rectangular case of mottled dark green marble, surmounted by a bronze seated figure of a nymph with amor symbolizing Learning; and a pair of six-light candelabra, the vase-shaped bodies of similar marble. [Lot.] (*N. Y. Private Collector*) *Height about* 31 *inches*

146. CHARLES X PAINTED PAPER MURAL PANEL *French, circa* 1830
Square panel depicting a vase of flowers in colors in a gray ground. Lined with cotton canvas and framed. Imperfect. (*N. Y. Private Collector*)
38½ *x* 41 *inches*

147. *GILDED WALL CLOCK WITH TABLEAU *Pharin, Paris, circa* 1840-50
Arched frame decorated in gilded gesso with rococo ornament and depicting the interior of a disused Gothic church occupied by soldiers shoeing their horses, the movements of the figures synchronized with the working of the clock.
Height 46 *inches; width* 35½ *inches*

148. PAIR CARVED BIRCH MIRROR-TOP COFFEE TABLES *Louis XV Style*
Oblong top inset with plate glass mirror, on valanced and molded frieze and cabriole legs. *Height* 15½ *inches; length* 25 *inches*

149. PAIR UPHOLSTERED BOUDOIR EASY CHAIRS IN NILE GREEN CHINTZ
Horseshoe chair with couched fan back, down seat cushion and deep flounce, covered in light green floral chintz with stitched quilting. New condition.

150. PAIR TURNED FRUITWOOD ARMCHAIRS *Directoire Style*
Spindle-back chair of Provincial type, with seat in white and terra cotta tapestry fabric. Together with a small tripod candlestand. [Lot.]

151. EMPIRE MAHOGANY COIFFEUSE *French, circa* 1820
With oblong hinged top inset with a mirror and opening to fitted interior, with a drawer below; on columnar supports. *Height* 29½ *inches; width* 21½ *inches*

152. PAIR BEECHWOOD ARMCHAIRS IN PINK SILK *Louis XV Style*
The back and seat upholstered and covered in pleated and tasseled figured pink silk in sunburst effect, in the modern taste. (*Reckford*)

153. PAIR WALNUT TAMBOUR-FRONT BOOK TABLES *Louis XV Style*
With serpentine top and recessed shelf, surmounting a tambour cupboard; slender cabriole legs. *Height* 32½ *inches; width* 22 *inches*

154. PAIR UPHOLSTERED FRUITWOOD ARMCHAIRS IN FLOWERED CHINTZ
In the Louis XV taste, the chintz covering patterned with crimson, yellow and blue flowers on white.

155. IVORY AND GOLD LAQUÉ GLASS-TOPPED COFFEE TABLE
Directoire Style
Small oblong table on round columnar legs, having inserted glass top with gilt border. (*Reckford*) *Height* 28 *inches; length* 28 *inches*

156. DIRECTOIRE ACAJOU GAMING TABLE *French, circa* 1800
Oblong hinged top re-covered with a panel of black leather inlaid in scarlet and green for backgammon; plain frieze paneled in brass, on round tapering legs.
Height 29½ *inches; length open* 32½ *inches*

157. CARVED BEECHWOOD ARMCHAIR AND BANQUETTE
French XVIII Century Style
Fan-back armchair carved with an urn and covered in green chintz, in the provincial Directoire style; and a Louis XV banquette covered in old gold rep. [Lot.]

159. CARVED AND LAQUÉ BERGÈRE IN GRAY VELVET *Louis XV Style*
The ivory white frame carved and gilded with groups of flowers and leaves on the crest, knees and skirt; covered in buttoned silk velvet; loose silk cushion.

[NUMBER 160]

BRONZE DORÉ MANTEL CLOCK: NUMBER 395

160. LATE LOUIS XVI ACAJOU CONSOLE *French, XVIII Century*
Oblong top in white tapestry marble, the frieze and long drawer paneled in brass; on slightly swelling stop-fluted supports with undershelf.
Height 36 *inches; length* 39 *inches*

15J

[See illustration]

161. LATE LOUIS XVI ACAJOU CONSOLE *French, XVIII Century*
Similar to the preceding.

15J

162. CARVED AND GILDED VITRINE TABLE *Louis XVI Style*
Oblong top lined with green silk under plate glass; on fluted round tapered legs with ornamental stretchers. (*N. Y. Private Collector*)
Height 29½ *inches; length* 56 *inches*

163. LAQUÉ BERGÈRE IN SLATE BLUE BOURETTE *Louis XV Style*
Molded frame and cabriole supports *laqué* white, covered with buttoned silk bourette in a modernistic pattern; loose seat cushion.

164. CARVED, LAQUÉ AND GILDED LOW OVAL TABLE *Louis XIV Style*
Shaped frieze, square baluster legs, stretchers carved with flowers and shells, polychromed and parcel-gilded; richly figured onyx marble top. (*Dallas Private Collector*) *Height* 21½ *inches; length* 43 *inches*

165. EMPIRE INLAID MARBLE CIRCULAR TABLE *Italian, circa* 1830
Circular top of white marble inlaid with a sunburst medallion in colored marbles and supported on a round pedestal and triangular base of mottled dark grey marble. (*Reckford*) *Height* 29½ *inches; diameter* 30½ *inches*

166. LOUIS XV CARVED WALNUT AND BLUE QUILTED CHINTZ SOFA
French, XVIII Century
Low oblong back, armpads and seat cushion, in modern blue quilted floral chintz; open scrolled arms, shell-carved rails on cabriole legs; orange patina. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*
From the Rosenbach Co., Philadelphia
[See illustration]

167. PAIR RÉGENCE CARVED AND LAQUÉ FAUTEUILS IN GREEN SILK BROCADE *Venetian, XVIII Century*
With shaped back, flaring seat and cabriole supports covered in antique green and yellow flowered lampas; frame *laqué* and gilded, simulating walnut.

168. LOUIS XVI ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ
Hinged and glazed oblong top; interior lined with rose pink velvet; supported on round tapered fluted supports. Has rims, moldings and leg mounts of gilded bronze. *Height* 31½ *inches; length* 43½ *inches*

169. LOUIS XV WHITE PAINTED BEECHWOOD LOVE SEAT IN FLOWERED CHINTZ
Gondola-shaped, on five short cabriole legs covered in white chintz patterned with light blue, yellow and crimson flowers. (*Reckford*) *Length* 5 *feet*

170. PAIR DIRECTOIRE WALNUT AND WHITE LEATHER SIDE CHAIRS
Canted rectangular back with classic tripod splat, tapered and turned front legs; seat in white leather trimmed with bronze nails.

[NUMBER 166]

171. BOULLE MARQUETRY WRITING TABLE *French, XIX Century*
In the Louis XVI taste. Oblong top and frieze richly veneered and inlaid with tortoise shell and brass in Marotesque design, and resting on columnar end supports and scrolled legs. (*Reckford*) *Height* 29 *inches; length* 38 *inches*

172. PAIR BEECHWOOD ARMCHAIRS IN PINK SILK REP *Louis XVI Style*
The back and seat re-covered in pleated and tasseled silk rep in sunburst effect, in the modern taste. (*Reckford*)

173. CARVED AND LAQUÉ CANAPÉ IN BROWN VELVET *Louis XV Style*
Small horseshoe sofa with carved floral cresting and cabriole legs, finished parchment color; covered in brown velvet, with seat cushion. *Length* 49 *inches*

174. NEO-CLASSIC DECORATED GLASS MANTEL
Painted gray and brown, the front decorated with Ionic pilasters and a frieze plaquette depicting two Romans, one in a chariot, fighting.
Exterior height 48 *inches; length* 5 *feet* 2 *inches*

175. INLAID ACAJOU AND TULIPWOOD BOOKCASE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Standing cabinet on short cabriole legs enclosed by two doors inlaid in a lattice design and centring medallions; a glazed door between. (*Dallas Private Collector*) *Height* 51½ *inches; length* 57½ *inches*

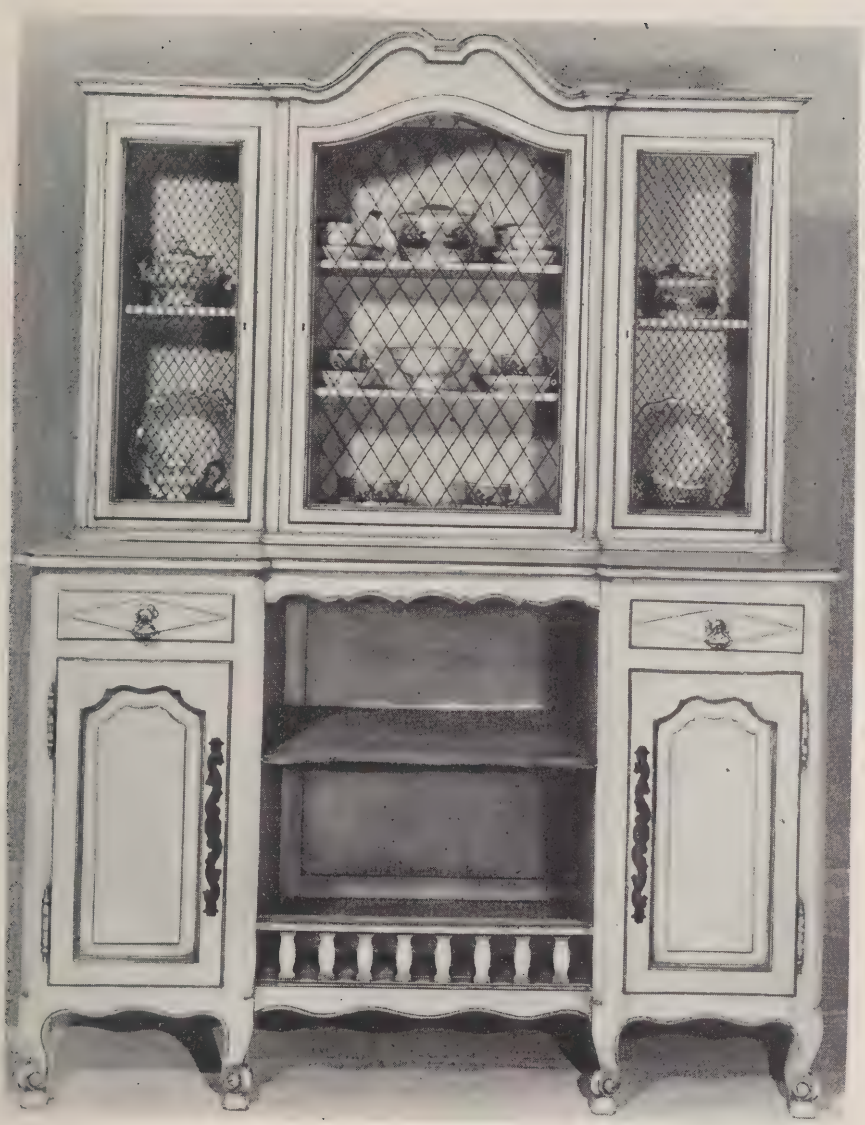
177. CARVED AND LAQUÉ VAISSELIER *Provincial Louis XV Style*
Cabinet with arched pediment and three doors with wire grilles opening to adjustable shelves; front with open shelves flanked by a small drawer and paneled cupboard on either side; on short stilted cabriole legs. *Laqué* oyster white, with celadon moldings. *Height* 6 *feet* 8 *inches; width* 5 *feet*

[See illustration]

178. CARVED AND LAQUÉ PETITE COMMODE *Provincial Louis XV Style*
En suite with the preceding. With single drawer above a paneled cupboard.
Height 36 *inches; width* 23 *inches*

179. CARVED AND LAQUÉ BUFFET *Provincial Louis XV Style*
Finished *en suite* with the preceding. With three drawers, and central carved and paneled cupboard flanked by open shelves.
Height 34½ *inches; length* 5 *feet* 6 *inches*

180. FOUR CARVED AND LAQUÉ SIDE CHAIRS IN CELADON CORDUROY VELVET *Provincial Louis XV Style*
Finished *en suite* with the preceding. With cartouche-shaped back and couched seat cushion in light green corduroy velvet; leaf-carved cabriole legs.



[NUMBER 177]

181. FOUR CARVED AND LAQUÉ SIDE CHAIRS IN CELADON CORDUROY VELVET *Provincial Louis XV Style*
Similar to the preceding.

182. FOUR CARVED AND LAQUÉ SIDE CHAIRS IN CELADON CORDUROY VELVET *Provincial Louis XV Style*
Similar to the preceding.

183. INLAID EBONY ARMOIRE *Viennese (?), XIX Century*
Tall arched cupboard with shelves enclosed by a pair of wire-grilled doors and decorated with brass line inlay and gilded bronze mounts. (*Reckford*)
Height 7 *feet* 4 *inches; width* 48 *inches*

184. LOUIS XVIII ACAJOU BEDSTEAD *French, circa* 1825
With plain paneled headboard and footboard, each surmounted by a large and a small urn finial. *Height* 5 *feet* 1 *inch; width* 46½ *inches*

185. CARVED AND PANELED WALNUT AND PINE KAS *Friesian, XVII Century*
Tall cupboard enclosed by two doors composed of small sunk panels carved with flower medallions; the stiles and frieze also carved. (*N. J. Private Collector*)
Height 6 *feet* 3 *inches; width* 52 *inches*

186. PAIR CARVED AND LAQUÉ TORCHÈRES *Louis XVI Style*
Tall tripod for lamp or jardiniere, carved with acanthus and laurel swags, and *laqué* gray, green and gold. (*Dallas Private Collector*) *Height* 5 *feet* 2 *inches*

187. DIRECTOIRE CARVED BEECHWOOD WINDOW SEAT
Southern French, Late XVIII Century
Seat and flaring square ends covered in golden yellow silk damask, much worn; on paneled square tapering legs. *Length* 59 *inches*

188. INLAID BURL WALNUT AND ROSEWOOD ESCRITOIRE *Louis XV Style*
Small serpentine writing desk with hinged slat front fitted with small drawers and pigeonholes and resting on cabriole supports; front inlaid with armorial escutcheon in tinted marquetry; gilded bronze mounts.
Height 40 *inches; width* 24 *inches*

190. Carved and Laqué Chaise Longue *Louis XV Style*
In two parts, covered in rose velours and *laqué* gray and gold; loose seat cushions.

191. Pair White Laqué Small Commodes, with Marble Top *Louis XVI Style*
Each with three molded drawers, fluted returns, short round tapered legs; *jaspé fleuri* marble top. Drawers lined with crimson velvet.
Height 32 *inches; length* 37½ *inches*

192. Empire Mahogany and Leather Library Chair and a Rosewood Console
Narrow chair with seat cushion and deep back covered in brown leather, incurvate legs; and a small rosewood mirror-backed console with *bleu turquin* marble top and parcel-gilded voluted frontal supports. [Lot.]

193. Richly Carved and Gilded Salon Table *Louis XVI Style*
Oblong top of *fleur de pêche* marble, supported on a frieze and eight round tapered and fluted legs elaborately pierced and carved with swags of flowers and braced with interlaced stretchers (*N. Y. Private Collector*)
Height 34 *inches; length* 5 *feet* 5 *inches*

194. White Painted Beechwood Armchair and Stool in Flowered Chintz *Louis XVI Style*
Chair with arched rectangular back and fluted round supports; oblong stool somewhat similar. In white and pale blue flowered chintz, respectively. [Lot.] (*Reckford*)

195. Two Stools
One oblong with X-shaped supports in the Empire taste, in pale blue velvet; the other a white laqué circular stool in the Louis XV style, in yellow sateen. [Lot.] (*Reckford*)

196. Two Pairs Wrought Iron Andirons
Pair of so-called goose-neck type with diamond-shaped finial; smaller pair with tapered shaft and ring top. [Lot.] (*N. Y. Private Collector*)
Heights 17 *and* 23 *inches*

197. Two Carved and Painted Wood Wall Brackets
One in the form of a column capital, the other a scallop shell. Painted ivory white. [Lot.] (*N. Y. Private Collector*) *Widths about* 13½ *inches*

DECORATIVE TEXTILES AND HANGINGS

198. Two Louis XVI Lilac Silk Brocade Chasubles
French, XVIII Century

Brocaded with serpentine golden ribbons and swaying nosegays of flowers; one with orphreys of salmon pink and white striped brocade.

199. Golden Yellow Silk Damask and Gray Brocatelle Cope
Spanish, XVII-XVIII Century

Damask woven with huge palmettes and pairs of pomegranates enclosed by curving leaves; hood and orphreys in gray brocatelle, worn. (*N. Y. Private Collector*) *5 feet 1 inch x 49 inches*

200. Emerald Green Velvet Coverlet *Spanish, XVIII Century*

Paneled with broad gold galloon and fringed. *6 feet 10 inches x 5 feet 9 inches*

201. Old Spitalfields Green Silk Damask Cope

Design of Baroque floral clusters enclosed within scrolled and latticed frameworks; trimmed with old gold braid. *9 feet 6 inches x 57 inches*

202. Five Pairs Bourette and Velours Window Hangings

Three pairs in yellow bourette with tiebacks; two pairs in fawn velours. In the modernistic taste. [Lot.] (*Reckford*)

203. Seven Pairs Printed Linen Window Hangings

Varying in size and printed with bold design of fruits and foliage in rich colors; trimmed with tapestry galloon and lined with white sateen. [Lot.] (*Reckford*)

204. Four Pairs Striped Red, Green and Yellow Lampas Window Hangings

With vertical yellow stripes alternating with foliated red and silver stripes; lined with red sateen and trimmed with tasseled fringe. (*N. Y. Private Collector*) *7 feet 3 inches x 3 feet 10 inches*

GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

205. Small Wrought Bronze Lamp, by Del Nero

In the Roman taste, wrought with a winged female head and scrolled and looped handle. Fitted for electricity. (*N. Y. Private Collector*) *Height 6 inches*

206. FLORENTINE MAJOLICA WINE JUG *XV Century*
Spouted and handled jug, painted in cobalt, orange and green with archaic floral motives and the legend *O. D. Entisco.* (*N. J. Private Collector*)
Height 8¼ *inches*
Collection of Joseph Dabissi, New York, 1928

207. RHAGES (OR KASHAN) POTTERY BOWL WITH FIGURAL DECORATION
XIII Century
Sketched in sepia, with touches of cobalt blue, green and aubergine, with a standing figure brandishing a sword, and a round peacock feather fan decorated with a bird, under a brownish yellow glaze. Repaired. (*N. Y. Private Collector*)
Diameter 11½ *inches*

208. CARVED IVORY STATUETTE OF A BAMBINO *Spanish, Early XVII Century*
Nude recumbent figure of the Christ Child, upon a Genoese wine red velvet pallet and mahogany plinth. (*N. Y. Private Collector*) *Length* 11 *inches*

209. SCULPTURED ALABASTER GROUP OF EUROPA AND THE BULL
Italian, XVI Century
Nude figure of Europa seated sideways on the back of the recumbent bull, grasping its horns and tail, the latter twisted around her right arm. On tapestry marble plinth. (*N. Y. Private Collector*) *Total height* 15¼ *inches*
From H. O. Watson, New York

210. PAIR BRONZE ARMORIAL ANDIRONS *Henri II Style*
Formed as pairs of chimeras supporting decorated shaft bearing an armorial shield and surmounted by fleurs de lis; brown patina. Together with a set of three brass-handled steel fire tools on stand. [Lot.] (*N. Y. Private Collector*)
Height of andirons 37 *inches*

211. POLYCHROMED TERRA COTTA GROUP OF THE MADONNA AND CHILD
Crowned seated Madonna in blue and red robes holding the Infant Jesus on her lap. Slightly imperfect. (*N. Y. Private Collector*) *Height* 20 *inches*

212. CARVED, GILDED AND POLYCHROMED BAS RELIEF IN TABERNACLE FRAME *North Italian, XVI Century*
Depicting the Adoration of the Child before a portico, with Mary and Joseph at the left, and two shepherds at right; in gilded and polychromed tabernacle frame, the pediment with two *putti* flanking a medallioned figure of God the Father. (*N. Y. Private Collector*) *Total height* 36 *inches; width* 31 *inches*

213. TERRA COTTA GROUP
School of Giovanni da Bologna, Florentine: Early XVII Century
Hercules Slaying the Nemean Lion. Muscular nude figure of the hero strangling the lion, which clambers up the front of his body. Remains of old polychrome. Some repairs. (*N. Y. Private Collector*) *Height* 36 *inches*

214. PAIR MASSIVE BLACK BRONZE ANDIRONS *After Jacopo Sansovino*
Formed as nude figures of amors surmounting balustered shaft which rests on juxtaposed chimeras and groups of *putti* and allegorical female figures. Together with a tongs and log fork with figural handles. [Lot.] (*N. Y. Private Collector*) *Height* 36 *inches*

215. PAIR REPOUSSÉ GILDED AND SILVERED COPPER ALTAR CANDLESTICKS, MOUNTED AS LAMPS *Italian Baroque*
Tapered shaft on triangular base *repoussé* with sacred motives, and fitted as lamps for three lights, with shades. (*N. Y. Private Collector*) *Height* 54 *inches*

216. THREE CARVED AND PARCEL-GILDED ARMORIAL CHAIRS
Louis XIII Style
Pair of side chairs and an armchair in brown velvet and plum velvet respectively, richly carved with coats of arms on the back. [Lot.] (*N. Y. Private Collector*)

217. PAIR MASSIVE BLACK BRONZE ANDIRONS *Manner of Jacopo Sansovino*
Formed as figures of nude amors surmounting triangular pedestals richly decorated and supported on scrolled openwork plinths with reclining figures of *putti*, lion masks and swags. (*N. Y. Private Collector*) *Height* 41 *inches*

218. CARVED WALNUT CHEST OF DRAWERS *Italian, XVII Century*
Small rectangular case of three molded drawers, the stiles carved in high relief with caryatides. (*N. J. Private Collector*) *Height* 33 *inches; width* 27 *inches*

219. LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK ARMCHAIR
Flemish, XVII Century
Slightly arched and canted high back, gently voluted arms, turned legs and stretchers. Back and seat in crimson damask.

220. SCULPTURED AND PARCEL-GILDED WALNUT MARRIAGE CASSONE WITH PAINTED PANEL *Lombardian, XVI Century*

With hinged domed sarcophagus lid, restored, carved with lunette imbrications; two winged seated sphinxes carved in high relief at the front corners; the decoration picked out with gilding. These enclose a panel painted with two flying angles supporting a crown, and inscribed: *Regina · Celi · Letare · Alla.* (*N. Y. Private Collector*) *Height* 38 *inches; length* 6 *feet* 8 *inches*

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc., 1943

221. INLAID WALNUT COMMODE *Italian Baroque*

Chest of four drawers with yoke-curved front inlaid in light woods with strap-work and medallions. (*Larchmont Private Collector*)

Height 34½ *inches; width* 26 *inches*

222. MASSIVE CARVED AND TURNED WALNUT REFECTORY TABLE *Spanish, XVII Century*

Long rectangular top consisting of two heavy planks of mellow brown walnut, supported on turned sturdy legs braced with quadrangular stretchers, the paneled frieze, dies and edge of top decorated with bronze rosette-pattern studs; three drawers at one side. *Height* 35 *inches; length* 8 *feet* 8 *inches*

223. CARVED PINE REFECTORY TABLE *Henri II Style*

Narrow oblong top supported on a pair of square columnar pedestals with cruciform bases. Has good patina. (*Reckford*) *Height* 30 *inches; length* 7 *feet*

224. PAIR CARVED WALNUT CHOIR STALLS WITH FOOT RESTS *French Renaissance Style*

Tall back panel carved with foliage volutes and grotesques, cherubs, birds, etc., between carved clustered columns; hinged seat, on base carved with panels of linenfolds. With low foot rests. (*N. Y. Private Collector*)

Height 5 *feet* 10 *inches; width* 29½ *inches*

225. PAIR WROUGHT IRON ANDIRONS AND SET OF FIRE TOOLS *Gothic Style*

Andirons with twisted shaft, scrolled crest and base; shovel, poker and tongs on stand to match. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 25 *inches*

ORIENTAL RUGS AND BROADLOOM CARPETS

226. THREE SMALL CAUCASIAN RUGS
Daghestan diaper-pattern square rug with old gold ground, worn; small Caucasian prayer rug woven with 'pear' motives in a deep blue ground; and a Caucasian Khilim fragment with magenta ground. [Lot.] (*N. Y. Private Collector*)

227. KAZAK RUG
Woven with three large latchhooked octagonal and hexagonal medallions in a brick red field. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 3 *feet* 10 *inches*

228. SOUMAK RUG
Pileless carpet with herringbone weave, patterned with octagonal medallions of Bokhara type, in blue and green in a fawn field; bird's-wing and angular floral vine borders. 10 *feet* 8 *inches x* 8 *feet* 6 *inches*

229. ENGLISH NEEDLEPOINT CARPET *Circa* 1850
Gray field with allover pattern of small wine red eight-pointed stars, within a zigzag lambrequin border. 10 *feet* 9 *inches x* 8 *feet*

230. KARABAGH HERATI RUNNER
Scarlet field with the allover Herati trellis pattern, enclosed by a narrow rosetted brown border. 15 *feet* 6 *inches x* 3 *feet* 6 *inches*

231. TABRIZ RUG
Cartouche-shaped salmon pink field with Nile green medallion and spandrels, closely patterned with blossoms and 'pear' motives; olive border of floral clusters, palm trees and cypresses. 10 *feet* 2 *inches x* 7 *feet* 2 *inches*

232. ANTIQUE GHIORDES CARPET
Allover design of large leaf palmettes in brick red, fawn and bone white, linked up by angular floral branches, in a sky blue ground with grayish fawn palmette border. 18 *feet* 2 *inches x* 12 *feet* 5 *inches*

233. KIRMAN CARPET
Allover tile design of cartouches in shades of light and dark blue, embellished respectively with cruciform arrangements of cloud-bands, and clusters of lotus blossoms and foliage, within an ivory border of clustered pink peonies, enclosed by midnight blue and sky blue floral guards. Some wear and probable restorations. 20 *feet x* 17 *feet* 2 *inches*

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[NUMBER 234]

234. ANTIQUE HERIZ GARDEN CARPET WITH ANIMALS
Bone white field woven with five rows of highly formalized weeping willows with broad infloriated trunks in scarlet, blue, yellow, and jade green; between each pair are small cypresses crowned with lotus garlands and flanked by *adossés* stags; broad rose-scarlet border of lotus vines. *19 feet x 13 feet 3 inches*

[See illustration]

235. INDIAN MEDALLION CARPET
The field occupied by a large shaped medallion in ivory, rose pink and yellow, filled with naturalistic flowers and vines; the border with large peonies and vines in a sepia ground. (*N. Y. Private Collector*) 23 *feet* 10 *inches x* 18 *feet* 9 *inches*

236. SAMARKAND TYPE POMEGRANATE CARPET
Deep blue field with allover pattern of bands of angular stems bearing buff pomegranates; numerous cloud, floral-vine, and fret borders in the Chinese taste. 22 *feet* 10 *inches x* 22 *feet* 4 *inches*

237. NICHOLS CHINESE HAND-TUFTED FLORAL CARPET
Patterned with blossoms and foliage in pastel pinks, reds, greens and yellows in a buff field. Together with a small rug of similar design. (*N. Y. Private Collector*) 12 *feet* 2 *inches x* 8 *feet* 10 *inches*

238. TAUPE BROADLOOM CARPET
In fair condition. Cut to the plan of a room. (*Reckford*)
31 *feet* 5 *inches x* 16 *feet* 8 *inches*

239. GREEN BROADLOOM CARPET
In fair condition. Cut to the plan of a room. (*Reckford*)
38 *feet x* 14 *feet* 2 *inches*

240. TAUPE BROADLOOM TWIST CARPET
In good condition; shaped at one side for hearth. (*N. Y. Private Collector*)
15 *feet* 7 *inches x* 14 *feet*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, May 28, 1943, at 2 p.m.

CATALOGUE NUMBERS 241 TO 466 INCLUSIVE

GEORGIAN AND RUSSIAN SILVER AND SHEFFIELD PLATE

241. *Six Silver Pistol-Handled Dinner Knives, Six Forks and Six Spoons in the Georgian Taste *Crichton & Co., London*
Large knife with steel sabre blade and plain silver pistol handle; three-prong forks and rattail spoons to match. Handles engraved with an armorial escutcheon and motto. [Lot.]

242. *Queen Anne Silver Taper Stick *London,* 1709
A miniature candlestick with octagonal baluster stem and flaring octagonal base. Engraved with a crest. *Height* 4¾ *inches*

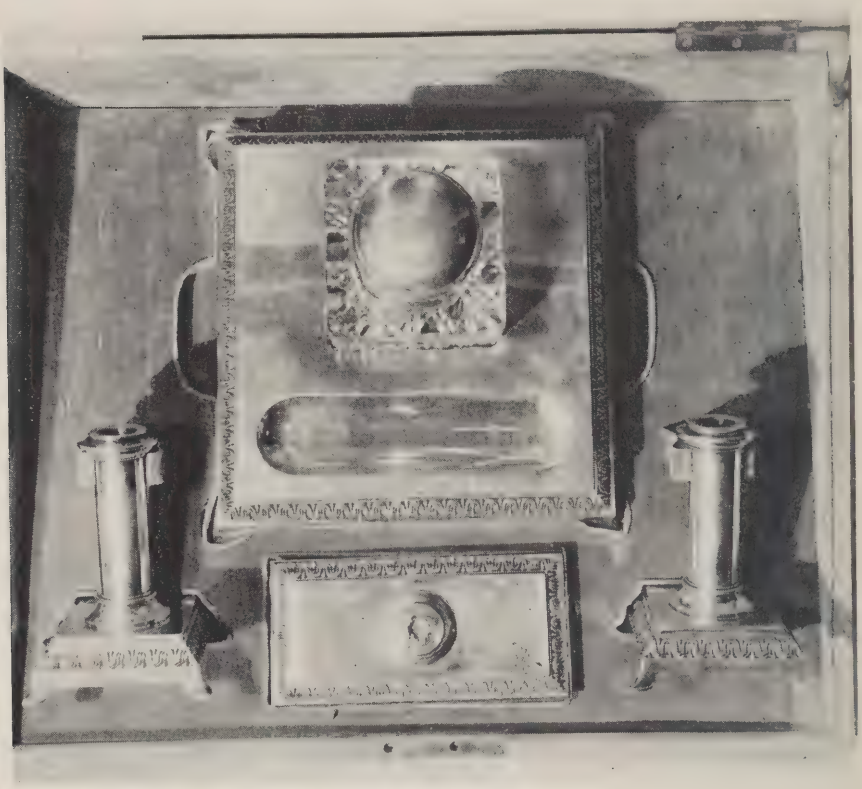
243. Set of Four George III Silver Oval Salts *London,* 1765
Handsome plain oval salt with valanced and gadrooned edge, on four shell-molded feet. (*N. Y. Private Collector*) *Length* 3¼ *inches*

244. *George III Silver Octagonal Sugar Bowl
J. Wakelin and W. Taylor, London, 1786
Footed bowl with looped handle, engraved with bands of Greek fret ornament below the rim and around the foot, and a crest in a medallion. *Diameter* 5 *inches*
From Crichton Bros., Ltd., London

245. George III Sheffield Plate Tea Caddy *Circa* 1800
Bulbous oval caddy with projecting shell handles, gadrooned edges and hinged domed cover. Together with a George III silver sugar spoon and pair of snuffers. [Lot.] (*N. Y. Private Collector*) *Height* 4¾ *inches*

246. Pair George III Sheffield Plate Wine Coolers *Circa* 1810
Goblet-shaped, with half-fluted body, gadroon borders and swivel ring handles. Engraved with a crest. *Height* 9 *inches*

247. George III Sheffield Plate Candelabrum *Circa* 1810
Composed of a round column on paw-footed triangular base, supporting a cluster of reeded curved branches for four lights. Richly chased with acanthus and fluting. (*N. Y. Private Collector*) *Height* 28 *inches*



[NUMBER 248]

248. RUSSIAN IMPERIAL SILVER DESK SET PRESENTED BY THE CHANCELLERY OF THE DOWAGER EMPRESS MARIE FEODOROVNA

E. P. Gratchoff, St. Petersburg

Comprising a square inkstand on four feet with molded conventional border containing a heavy cut crystal ink pot with silver rounded lid; a pair of columnar candlesticks with square base and an oblong blotter (handle missing), with similarly molded conventional borders. Contained in beechwood case with brass tablet on lid bearing the incription in Russian which reads (translation): *To Ever Honored William Rudolf Bernhardt From the Officers of His Majesty's Chancellery [Department of] Institutions of Empress Marie*, 1907. [Lot.] (*N. J. Private Collector*)

[See illustration]

249. SILVER-PLATED TEA TRAY IN THE GEORGIAN TASTE
Crichton Bros., N. Y.
Rounded oblong plain tray, with gadrooned edge and two gadrooned loop handles. (*N. Y. Private Collector*) *Length 32 inches*

BIBELOTS, SMALL JADE AND IVORY CARVINGS

250. *SET OF SIX FEI-TS'UI JADE WINE CUPS
Tiny ovocylindrical thimble cups in grayish camphor jade, richly veined with amber brown, a few marked with brilliant emerald green. *Diameter 1¼ inches*

251. THREE BIBELOTS
Pair of small Bavarian carved ivory statuettes of townsmen; and a circular box of the Louis XVI period, with finely carved ivory bas relief vignette of a lady and amors at a shrine of Love. [Lot.] (*N. Y. Private Collector*)

252. LOUIS XV CARVED IVORY NAVETTE *French, XVIII Century*
Pierced and elaborately carved on both sides with birds amid rococo scrollings and foliage, centring cartouches of a *berger* and a *bergère*. (*N. Y. Private Collector*) *Length 6¼ inches*

253. THREE SMALL CARVED IVORY BOXES *Italian, XVI-XVII Century*
Flat oval box with turned roundels; oval powder box with turned rosette upon the cover; and a circular box with cover carved in bas relief with the chariot of Neptune. [Lot.] (*N. Y. Private Collector*) *Widths 3 to 4¼ inches*

254. LOUIS XV RICHLY CARVED IVORY NAVETTE *French, XVIII Century*
Delicate *ajouré* trellis design on both sides, centred with rococo cartouches with bas relief figures of peddlers. (*N. Y. Private Collector*) *Length 6¼ inches*

255. *GREEN JADE DISH WITH GOLD SIDES
Flat rectangular plaquette of moss green jade, mounted in 9 kt. gold with four hinged gold sides. Mark: 375. By E. Dreyfous. *Length 4½ inches*

256. TWO CARVED IVORY HILTS
Italian and South German, XVI-XVII Century
Staff hilt with relief carving depicting the stories of Adam and Eve, and Abraham and Isaac; and dagger hilt in the form of the bearded Silenus supporting the infant Bacchus on his shoulders, on carved ivory plinth. [Lot.] (*N. Y. Private Collector*) *Heights 4½ and 8½ inches*

257. Five Continental Silver Bibelots
Richly pierced and chased; including a man and sleigh pin holder, potpourri casket, miniature sedan chair, a night light holder and a circular snuff box of gilded silver and agate. [Lot.] (*Bliss*)

3, 10

258. Carved Ivory Pyx and Chalice with Covers
Italian and Spanish, XVI-XVII Century
Pyx carved with kneeling penitents and two cherubs supporting a prayer wheel, cover with acorn finial; and octofoil-lobed chalice encircled by molded rings and bands, and with star-shaped foot and flat cover. Repaired. (*N. Y. Private Collector*) *Heights* 5¼ *and* 5½ *inches*

15

259. *Garniture of Carved Fei-Ts'ui Jade Sweetmeat Dishes
In the form of a blossom, and consisting of a shallow central circular dish surrounded by six shaped segmental dishes, in old translucent camphor jade suffused with kingfisher green. *Diameter* 11¼ *inches*

15

260. Collection of Greek and Other Cameo Casts
Italian, Early XIX Century
Assembled in fourteen simulated volumes, 8vo, half-tooled brown leather with marbled paper covers (two odd): cameos from the Capitoline Museum, Vatican Museum, Naples Museum and Florence Museum; heads of illustrious Greeks and Romans, monuments, works of Canova and Thorwaldsen, etc. [Lot.]

3, 10

CHINESE PORCELAINS

261. Blue and White Pomegranate Box with Famille Rose Molded Decoration *Ch'ien Lung*
A single fruit painted in cobalt blue with fruiting branches and birds, and with gilded rustic handle, the cover surmounted by a molded cluster of pomegranates. *Length* 5 *inches*

15

262. Famille Verte Bowl with Bird and Flower Decoration
Late K'ang Hsi
The exterior enameled with two *fêng huang* birds upon a green rock, amid blue and red peonies and red *mei hua;* the interior with a single red peony blossom and *rouge de fer* border reserved with scrollings. *Diameter* 8 *inches*

10

263. PAIR FAMILLE ROSE HEXAGONAL FLOWER POTS *Ch'ien Lung*
Enameled with branches bearing clusters containing nine ripe pink peaches and flowering blossoms. (*N. Y. Private Collector*) *Height* 6¾ *inches*
From Yamanaka & Co., Inc., New York

264. THREE FAMILLE ROSE STATUETTES
Seated figure of Wên Ch'ang holding a document; and two standing figures of Immortals, in bright colored robes. (*N. Y. Private Collector*)
Heights 7 *to* 9 *inches*

265. PEACOCK BLUE BOTTLE-FORM VASE *Yung Chêng*
Globular bottle with tall flaring neck, coated with a deep greenish blue glaze with minute fishroe crackle. Minor repairs at foot and lip. *Height* 14½ *inches*
From Edward I. Farmer, Inc., New York

266. PAIR OLD IMARI DECORATED PORCELAIN PLAQUES
Reserved with blue and pale rose peonies outlined with gilding, and turquoise leafage, in a coral red ground. *Diameters* 12½ *inches*

267. RUST-MOTTLED GREEN BOTTLE-FORM VASE *Ch'ien Lung*
Tall-necked globular bottle, coated with a grayish green celadon glaze mottled with metallic brown markings. Rare. (*N. Y. Private Collector*)
Height 15 *inches*

268. BLUE AND WHITE AND PEACHBLOOM POTICHE WITH COVER *Ch'ien Lung*
Decorated in underglaze blue and peachbloom with a tiger watching a dragon amid clouds in a wooded landscape. Mark: an artemisia leaf. Ming type.
Height 16½ *inches*

269. PAIR FLAMBÉ PORCELAIN OVOID JARS, WITH COVERS *Ch'ien Lung*
With allover blood red glaze vertically streaked and suffused with grayish purple around the mouth; has small flat lid with round knob. (*N. J. Private Collector*)
Height 19 *inches*

270. FAMILLE ROSE NINE-PEACH MAMMOTH BOTTLE *Chia Ch'ing*
In greenish white porcelain painted with curving branches bearing pink blossoms and nine large ripe peaches. *Height* 22 *inches*

[NUMBER 271]

271. PAIR IMPERIAL FAMILLE ROSE PORCELAIN TEMPLE VASES WITH YELLOW GROUND *Ch'ien Lung*

Ovoid body surmounted by flaring cylindrical neck with vertical rim; finely decorated in the *famille rose* colors with legendary figure subjects composed of emperors and attendants in quatrefoil-shaped reserves in a yellow ground richly decorated with peonies, lotus and other flowers and intricate vines. The subsiduary reserves contain figures of Immortals and scholars, birds, and flowers, etc. Bands of sceptre heads around the foot and below the rim. Seal mark of the reign. With wood pedestals. (*N. Y. Private Collector*) *Height* 28 *inches*

[See illustration]

272. FAMILLE VERTE BALUSTER-FORM BEAKER

Decorated with flowers and butterflies in a dotted green ground with variously shaped large and small reserves painted in shades of green, yellow and aubergine with arrangements of flowers of the Seasons, and landscapes, etc. Six-character mark of K'ang Hsi on the foot. *Height* 29½ *inches*

273. PAIR FAMILLE ROSE BEAKER-SHAPED VASES *Ch'ien Lung*
Slightly bulbous with flaring mouth, decorated in the colors of the *famille rose* with peonies, cocks, lotus blossoms and rocks, and bands of sceptre heads around the base and below the rim. Have stands. One repaired. (*N. J. Private Collector*) *Height* 15¾ *inches*

ENGLISH FURNITURE AND DECORATIONS

274. CUT GLASS COVERED SWEETMEAT JAR AND PAIR COMPOTES *Waterford Style*
Bowl with scalloped lip and steeple cover; and pair ogee-scalloped compotes; cut with thumb spots. [Lot.] (*N. Y. Private Collector*) *Heights* 5½ *and* 9 *inches*

275. PAIR SPODE IMARI-PATTERN PORCELAIN TWO-HANDLED VASES *Circa* 1815
Ovoid body with flaring mouth and circular foot with Imari decoration; the handles dark blue and gold. One repaired. *Height* 8¼ *inches*

276. ORIENTAL LOWESTOFT PORCELAIN CHESTNUT BOWL, WITH COVER
Two-handled footed bowl with perforated sides and cover and iron red and gold conventional borders. *Diameter* 8½ *inches*

277. PAIR EARLY VICTORIAN PARCEL-GILDED BRONZE AND GLASS PRISM CANDLESTICKS *English, circa* 1840
Vase-shaped, with foliated top hung with a series of glass pointed prisms. (*Reckford*) *Height* 8½ *inches*

278. EARLY BLUE STAFFORDSHIRE BOWL *J. & W. Ridgway*
Pennsylvania Hospital, Philadelphia. Medium dark blue round bowl with rose medallion border, showing this famous old hospital. Proof. *Diameter* 10 *inches*

279. DERBY PORCELAIN DESSERT BASKET AND STAND WITH ITALIAN VIEWS *Circa* 1830
Circular basket and tray with openwork borders painted with ruins and figures in hilly landscapes titled *In Italy;* the borders white and gold. *Diameter* 10¾ *inches*

280. PAIR BRISTOL ENAMELED PEACOCK BLUE GLASS LUSTRE CANDLESTICKS *English, circa* 1830
Baluster support on round foot, sustaining a canopy hung with long clear glass prism lustres. Enameled in gilding with strapwork and cartouches centring ruby glass beads. *Height* 13 *inches*

[See illustration on page 17]

281. PAIR BRISTOL ENAMELED LIME GREEN GLASS LUSTRE CANDLESTICKS *English, circa* 1830
55 Type of the preceding, but larger and more elaborately enameled. *Height* 14½ *inches*

282. TWO SHERATON MAHOGANY KNIFE BOXES *English, XVIII Century*
35 With hinged and gabled top and serpentine front; one bordered with inlaid cabling. Interiors slotted for knives. *Heights* 14 *and* 14¾ *inches*

283. PAIR CUT CRYSTAL LUSTRE CANDLESTICKS *English, circa* 1830
40 With hexagonal baluster stem supporting a canopy hung with a circlet of long prism lustres, and supporting a funnel-shaped *bobêche*. *Height* 16 *inches*

284. DELFT BLUE AND WHITE FAIENCE TOBACCO JAR, WITH COVER *XVIII Century*
25 Decorated in cobalt blue with the Prodigal among the swine; has brass lid. (*N. Y. Private Collector*) *Height* 14¾ *inches*

285. REGENCY PARCEL-GILDED BRONZE AND CUT GLASS GIRANDOLE *English, circa* 1815
10 With branches for two candles, hung with pointed glass prisms. (*Reckford*) *Height* 13 *inches*

well 286. PAIR PAPIER MÂCHÉ RELIEF PORTRAITS *English(?), XVIII Century*
Profile portraits of a royal or noble couple, painted in colors and mounted in their original gilded oval frames. Rare. (*N. Y. Private Collector*) *Height* 16 *inches*

287. PAIR STAFFORDSHIRE SPIRIT KEGS *Circa* 1840
Oval barrels with cover and spigot, decorated with bands of apple green with reserve cartouches inscribed: *Unsd Gin* and *P. Brandy*. *Height* 13 *inches*

10 288. PAIR BRISTOL PEACOCK BLUE AND WHITE CUT CRYSTAL GLASS LUSTRE CANDELABRA *English, circa* 1840
80 Hexagonal knopped standard supporting a cluster of gilded peacock blue scalloped *bobêches*, hung with clear glass pointed prism lustres. *Height* 21½ *inches*

[See illustration on page 55]

289. RARE FAN-FORM ENGRAVING *William Hogarth*
Design for a fan, with three scenes from the 'Harlot's Progress'. Printed in red
7 16 and bistre, with inscription *Given to me by Mrs. Hogarth,* 1781. Light fox and fold marks. Framed. (*N. Y. Private Collector*)

290. VICTORIAN DECORATED PAPIER MÂCHÉ TRAY *English, circa* 1850
40 Painted in colors and gilding with classical ruins, urns of flowers and a bird perched on rocaille work, in a bronze ground. *Length* 30 *inches*

291. Two Victorian Decorated Papier Mâché Trays *English, circa* 1850
Type of the preceding; a large and a small tray. [Lot.]
Lengths 18½ *and* 26½ *inches*

292. Pair Decalcomania Glass Hurricane Shades
Bobbin-shaped, lined inside with varnished paper depicting Chinese figures, exotic birds and numerous other decorative motives in colors in a yellow ground. (*Reckford*) *Height* 21 *inches*

293. Mahogany Portable Rack *English, circa* 1810
Narrow compartmented oblong tray with hand hole. *Length* 27 *inches*

294. Two Gilded Brass and Crystal Lustre Mantel Candelabra
French for the American Market, circa 1840
One with figure of an Indian chief, the other a woman, supporting a cluster of leaf-scrolled arms with five *bobêches* hung with circlets of long prism lustres. Need small repairs. As exhibited. *Heights* 23 *and* 25 *inches*

295. Two Decorated Green Tole Octagonal Tea Canisters Mounted as Lamps *Anglo-Chinese, circa* 1840
Decorated in gilding with figure of a youth in landscape. Fitted for electricity.
Height 32 *inches*

296. Two Early American Historical Chintz Panels
Printed in sepia, one depicting Washington driving a chariot in which is seated a figure of America holding a shield inscribed *American Independence,* 1776; the other, Benjamin Franklin, accompanied by Liberty, holding a banderole and being guided by Columbia to the Temple of Fame. Framed. 29 *x* 17 *inches*

297. Crystal Glass Chandelier *Georgian Style*
Has curved branches for six electric lights hung with festoons and pendants, and radiating from a baluster shaft. Imperfect. (*N. Y. Private Collector*)
Height 36 *inches; diameter* 21 *inches*

298. Pair Regency Parcel-Gilded Bronze Candelabra
Fluted shaft on claw-footed triangular base, supporting cluster of sconces for six candles. (*Reckford*) *Height* 23½ *inches*

299. Pair Early Victorian Ormolu Girandole Mirrors
English, circa 1840
Oval mirror encircled by an *ajouré* garland of oak leaves, with two branches supporting candle *bobêches.* (*N. Y. Private Collector*)

300. Mahogany Butler's Tray Coffee Table *Georgian Style*
Oblong with hinged flaps and molded square legs.
Height 21 *inches; length* 31 *inches*

301. MAPLE AND CHERRY ROUNDABOUT CHAIR *American, XVIII Century*
Has horseshoe-pattern arms capping three turned posts braced with pierced undulating slats; seat in flowered chintz. Together with a small oblong cushion in similar fabric. (*N. Y. Private Collector*)

302. REGENCY MAHOGANY JACK-BOOT RACK *English, circa* 1810
Turned frame on trestle supports, supporting slotted shelf for six pairs of jack-boots hanging on brass hooks. (*Reckford*) *Height* 42 *inches; width* 30 *inches*

303. PAIR SHERATON MAHOGANY HALL CHAIRS *English, circa* 1800
With turned circular back, panel seat with round recess and plain round tapering legs.

304. PAIR REGENCY BLACK AND GOLD LACQUER ARMCHAIRS
English, circa 1815
With lyre splat and caned seat, furnished with striped lavender and yellow seat cushion. (*Reckford*)

305. SHERATON TURNED MAHOGANY CANTERBURY *English, circa* 1820
With spindled sides and two compartments, a drawer in base; on square tapering legs, castered. *Height* 21 *inches; width* 19 *inches*

306. SKY BLUE AND CLEAR CUT CRYSTAL GLASS LUSTRE CHANDELIER
Circa 1850
Blown knopped stem supporting a *diamanté*-cut canopy and trumpet finial; six spirally reeded S-curved arms for lights; hung with circlets of pointed prism lustres. *Diameter* 29 *inches*

[See illustration]

307. CUT CRYSTAL GLASS LUSTRE CHANDELIER *English, circa* 1850
With floriform standard surmounted by two canopies, joined by festoons of bar and bead lustres to six S-scrolled arms for lights; with morning-glory *bobêches*, and hung with long prism lustres. *Diameter* 29 *inches*

[See illustration]

308. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Flaring open back frames an interlaced splat in the Gothic taste; carved cabriole front legs with claw feet. Slip seat in striped ivory and gray silk. Reconditioned. (*Reckford*)

309. SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU
American, Late XVIII Century
Plain top with convex front containing four long drawers edged and paneled with stringing and fitted with oval brasses; valanced skirt with French feet.
Height 39½ *inches; length* 44 *inches*

[NUMBER 307] [NUMBER 306]

310. PAIR EBONIZED LOUNGE CHAIRS IN LAPIS BLUE STRIPED SATIN
Regency Style

55 With scrolled overstuffed back, straight sides and seat cushion in blue striped satin; quadrangular incurvate legs, castered.

311. ADAM PAINTED WHITE AND GOLD WALL MIRROR

Pen Upright frame composed of fluted pilasters and molded pediment; the frieze decorated with a gilt spread eagle and ribbon knots. (*Reckford*)
Height 46½ *inches; width* 28 *inches*

312. THREE 'CHIPPENDALE' MAHOGANY SIDE CHAIRS
Dutch, XVIII Century

45 Open back with grooved crest rail and interlaced openwork splat, angular cabriole front legs braced with stretchers; slip seat in rose silk fabric. (*N. Y. Private Collector*)

313. PAIR MAHOGANY AND TOOLED BUFF LEATHER LIBRARY STEPS
Sheraton Style

70 Three steps paneled in gold-tooled light brown leather and bound in chased brass; on slender turned supports. *Height* 26 *inches; width* 23 *inches*

315. SHERATON MAHOGANY AND PETIT POINT FIRE SCREEN
English, XVIII Century

17 50 Slender shaft on grooved tripod, supporting an oval panel of *petit point* designed with a lion framed in flowers. *Height* 59 *inches*

316. SET OF FOUR CARVED BIRCH AND SALMON PINK BOURETTE UPHOLSTERED ARMCHAIRS *Hepplewhite Style*

180 Cartouche-shaped back, open armpads and seat covered in salmon pink bourette; curved and molded arm supports, slender cabriole legs in the French taste. New condition.

317. SHERATON MAHOGANY GENTLEMAN'S DRESSING STAND
English, XVIII Century

32 50 Rectangular cabinet with hinged top revealing compartments for toilet articles, hinged mirror, etc., two drawers and a *bidet* drawer in front; on six square tapered legs with casters. *Height* 36 *inches; width* 19 *inches*

318. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*

130 Seat and square back in Baroque floral needlepoint of the period, repaired, with oval floral medallion, in a red ground; open arms with ribbon-carved and voluted incurvate frontal supports; ribbon-carved square legs with pierced H-stretcher. (*N. Y. Private Collector*)

[See illustration]

[NUMBER 319] [NUMBER 318]

PEACOCK BLUE GLASS CANDLESTICK: NUMBER 60

319. PAIR MAHOGANY OCTAGONAL CANDLESTANDS *George III Style*
Octagonal dish top on baluster-turned support and arched tripod.
Height 29 *inches; diameter* 16¼ *inches*
[See illustration of one]

320. CHIPPENDALE CARVED MAHOGANY AND GREEN FRAPPÉ VELVET LADDER-BACK SIDE CHAIR *English, XVIII Century*
Open back with four handsomely pierced and slightly arched splats; seat in antique *frappé* moss green velvet, on stretchered quadrangular legs.

321. BLACK AND GOLD LACQUER HANGING CORNER CABINET
English or Dutch, XVIII Century
Triangular cabinet, with cupboard painted with two Chinese figures in a landscape and surmounted by two small open shelves.
Height 42 *inches; width* 21 *inches*

322. PAIR CARVED MAHOGANY AND JACQUARD NEEDLEPOINT UPHOLSTERED ARMCHAIRS *Hepplewhite Style*

50 Cartouche-shaped back, seat and armpads covered in machine-woven *gros point* with dotted pattern, one with old gold, the other with terra cotta ground; on cabriole legs, in the French taste.

323. GEORGIAN MAHOGANY STANDING BOOKSHELF

37 16 A tier of four shelves with small side recesses and finished with boldly scalloped back and sides; on arcaded support enclosing an undershelf.
Height 52 *inches; width* 40 *inches*

324. GEORGIAN MAHOGANY STANDING BOOKSHELF

37 16 Companion to the preceding.

325. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

35 Open back with four pierced and scrolled slats centred with small carved anthemion motives; seat in olive sateen, worn, on chamfered square legs. One is apparently of the period, the other of modern date.

326. INLAID BURL ELMWOOD AND WALNUT SLANT-FRONT DESK *William and Mary Style*

50 Low desk with slant front opening to interior fitted with drawers, pigeonholes, a well and a brown leather writing tablet; two small and two long drawers below; bun feet. *Height* 35 *inches; length* 36 *inches*

327. PAIR UPHOLSTERED EASY CHAIRS IN FAWN MATELASSÉ

240 Overstuffed rectangular frame with seat cushion and short square tapering legs. Covered in fawn matelassé, patterned with a trellis of foliage.

328. CHIPPENDALE CARVED MAHOGANY PIER TABLE *Philadelphia(?), XVIII Century*

22 16 Has slightly overhanging long rectangular top, molded frieze fret-carved with tracery, square columnar legs with fretted corner brackets. (*N. Y. Private Collector*) *Height* 31 *inches; length* 6 *feet* 4 *inches*

329. JACOBEAN TURNED ELMWOOD AND GRANITE FONT *English, XVII Century*

10 Heavy round bowl of granite inset into an elmwood stand with plain flaring round support. Rare type. *Height* 36½ *inches; diameter* 19½ *inches*

55 330. CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER UPHOLSTERED ARMCHAIR *English, XVIII Century*

Deep square back, seat and armpads in old green leather showing wear; incurvate fret-carved arm supports; on square legs with enclosed stretchers.

[NUMBER 331]

331. GEORGE I CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright beveled mirror with double border of gadrooning and ovolo molding and outset corners, with leaf-scrolled and valanced skirt; the frieze applied with a bowknotted garland of endive, and surmounted by a scrolled and rosetted pediment centred with a Baroque cartouche of later date.

Height 5 *feet* 4 *inches; width* 39 *inches*

From the Kent Gallery, London

[See illustration]

332. PAIR LATE VICTORIAN GILDED BAMBOO-PATTERN SLIPPER CHAIRS IN GREEN SATIN

50 Low chair with rectangular back and seat re-covered in the modernistic taste in buttoned emerald green satin with maroon buttons and tassels. (*Reckford*)

333. MAHOGANY WRITING CABINET WITH BOOKSHELVES *Hepplewhite Style*

95 With three open shelves above a half-hinged writing tablet paneled in sealing-wax red leather; the front with a long drawer over double cupboards with sunk panels; on French feet. *Height* 56 *inches; width* 31 *inches*

334. CARVED MAHOGANY AND ROSE FIGURED SATEEN SOFA *Georgian Style*

60 Serpentine arched back, closed outscrolled arms and seat cushion in dotted old rose sateen; acanthus-carved legs with claw-and-ball feet. New condition. *Length* 6 *feet* 6 *inches*

335. FIVE CHIPPENDALE CARVED MAHOGANY DINING CHAIRS *English, XIX Century*

410 Armchair and four side chairs with carved interlaced openwork splats and undulating crest rail, tracery-carved square legs with molded feet, embellished with fretted corner brackets; seat in worn Jacquard tapestry. One splat repaired. (*Reckford*)

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

336. UPHOLSTERED KNOLE LOVE SEAT IN PLUM VELVET

45 Rectangular frame with adjustable ends, covered in plum plush velvet with seat cushion and two small loose cushions; fringed. *Length* 48 *inches*

337. UPHOLSTERED KNOLE LOVE SEAT IN PLUM VELVET

45 Similar to the preceding.

338. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*

55 Flaring open back frames an openwork beaker splat, molded square legs with stretchers; slip seat in slate blue velours. (*N. Y. Private Colletor*)

339. SHERATON MAHOGANY STANDING BOOKCASE *English, Early XIX Century*

65 Upright, with two glazed doors having interlaced Gothic mullions and opening to interior shelves. *Height* 5 *feet* 10 *inches; width* 32½ *inches*

[NUMBER 340]

GLASS LUSTRE CANDELABRA: NUMBER 288

340. SHERATON INLAID MAHOGANY SQUARE CLAVIER

Christopher Ganer, London, circa 1790

Small rectangular piano with paneled and banded top, five-octave keyboard with harewood back panel inlaid with husk festoons and inscribed with maker's name *Christopher Ganer, Musical Instrument Maker, Broad Street, Golden Square, London.* *Height* 32½ *inches; length* 5 *feet* 1 *inch*

[See illustration]

341. UPHOLSTERED SOFA IN FLOWERED CHINTZ
Rectangular back and straight arms; covered in white chintz patterned with large rose pink, green and yellow blossoms and leaves; four loose cushions. (*Reckford*) *Length* 5 *feet* 6 *inches*

90

342. TWO UPHOLSTERED EASY CHAIRS IN FLOWERED CHINTZ
Commodious rectangular chair and another somewhat smaller, covered to match the preceding. Loose seat cushions. (*Reckford*)

120

343. UPHOLSTERED WALNUT WING CHAIR, IN FLOWERED CHINTZ
William and Mary Style
Chintz covering matches that of the preceding. (*Reckford*)

15

345. ADAM CARVED AND PAINTED PINE OPEN-FRONT LIBRARY BOOKCASE
English, XVIII Century
In two stages, fitted with open adjustable shelves, flanked by nests of small shelves which are enclosed by wire grilled doors; also with four small drawers. The lift-off cornice and the door frames are carved with fluting and paterae. Interior painted green. Probably reconstructed. (*Reckford*)
Height 7 *feet* 11 *inches; length* 6 *feet* 7 *inches*

150

346. JAPANESE RED AND BLACK LACQUER THREE-FOLD SCREEN
INLAID WITH IVORY AND MOTHER-OF-PEARL
Decorated with legendary female figures in rich costumes with boy attendants, in carved and tinted ivory and mother-of-pearl in black lacquer panels; also exotic birds and other objects. Some pieces of ivory carving missing. (*Reckford*)
Height 5 *feet* 8 *inches; length* 6 *feet* 3 *inches*

Per

347. GEORGIAN PANELED PINE DOOR *English, XVIII Century*
Composed of six slightly sunk panels with egg-and-dart carved moldings. Has brass handles and hinges. (*N. Y. Private Collector*)
Height 6 *feet* 9 *inches; width* 40 *inches*

Per

348. CARVED MAHOGANY AND CRIMSON DAMASK SOFA *Chippendale Style*
Has bow-shaped back and outcurved arms, straight seat and three seat cushions, covered in worn crimson satin damask, trimmed with brass nails. On carved mahogany cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)
Length 7 *feet* 5 *inches*

80

349. MAHOGANY AND BROWN LEATHER KNEEHOLE DESK *Georgian Style*
Rectangular top lined in tooled and gilt brown leather; fitted in front with nine small drawers surrounding a knee space which contains a cupboard. (*Reckford*)
Height 30½ *inches; length* 34 *inches*

350. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS
Comprising a pierced oblong fender, pair of ball-top andirons with scrolled base, shovel, poker and tongs. [Lot.] (*Reckford*)
Height of andirons 18 *inches; length of fender* 41 *inches*

351. COLOR PRINT *After Morland*
Farmyard scene with figures. Medium folio, framed. (*N. Y. Private Collector*)

PAINTINGS AND DRAWINGS

352. PALACE GUARD
Mariano José Maria Fortuny y Carbo, Spanish: 1838-1874
Bearded figure in seventeenth century costume with cuirass and burgonet and paned crimson trunks; holding a partisan, and standing before a tapestry. With the artist's stamp. *Watercolor:* 9¾ *x* 6¾ *inches*

Note: With an authentication on the back signed by Attilio Simonetti.

From Thomas Agnew & Sons, London
Collection of R. F. Goldschmidt, Esq., London

353. MOONLIGHT SCENES: PAIR PAINTINGS
Johann Mongels Culverhouse, Dutch: fl. 1850-1891
A market scene, by candle and lamplight; and ice skating at evening. Both signed, and dated '54. (*N. Y. Private Collector*) *Panels:* 10½ *x* 13½ *inches*
From the Stokes Collection, New York, 1929

354. THE HOLY FAMILY *Bartolome Estéban Murillo, Spanish:* 1618-1682
S. Joseph in profile leaning on a sack reading from the gospel, the Madonna seated at full length facing the observer, in flowing hooded robe, holding the animated Child at her left. Architectural background.
Plumbago and sanguine: 10½ *x* 17 *inches*

355. FOUNTAIN *Hubert Robert, French:* 1733-1808
Park landscape with a sculptured fountain and a monumental urn in the foreground and statues on a balustrade at left; in the background a castle surmounting a hill. *Sanguine and wash:* 7¾ *x* 12¾ *inches*
Collection Klinkosch, Vienna

[NUMBER 356]

356. PORTRAIT OF A LADY *Jean Etienne Liotard, Swiss:* 1702-1789
Full-length figure of a young woman in flowered *peignoir* and plumed head-dress with pearls, reclining on a *canapé* reading a book.
Crayon and sanguine heightened with white: 9½ *x* 12½ *inches*

[See illustration]

357. DESIGN FOR JACK AFLOAT *Thomas Rowlandson, British:* 1756-1827
Interior of a cabin with men drinking, one embracing a woman. Casts, a coiled lion, the mouth of a canon, a dog and wine jars appearing in the foreground. Signed, and dated 1785. *Pen and ink and watercolor:* 11¼ *x* 15 *inches*

358. PORTRAIT OF A LADY *Hugh Douglas Hamilton, Irish:* 1734-1806
Bust-length portrait of a young woman in black mantellette and veiled hat. (*N. Y. Private Collector*) *Oval, pastel:* 9½ *x* 7½ *inches*
Collection of Ernest Renton
Collection of Emile Gross, New York, 1927
Exposition, Les Dessinateurs Anglais, Paris, 1919, no. 25

359. STORM AT SEA *Thomas Luny, British:* 1759-1837
A three-masted frigate anchored in a heavy sea and a schooner in the foreground surrounded by wreckage, a steamer seen in the right distance.
Panel: 6½ *x* 10 *inches*

360. SCENES FROM THE LIFE OF MOSES: PAIR PAINTINGS
Giovanni Battista Tiepolo, Italian: 1696-1770
Moses discovered by Pharaoh's daughter who appears in yellow and rose gown; and Moses receiving the divine commission through the burning bush.
Panel: 8¼ *x* 5¼ *inches*
Collection Lanna
Collection of Th. Simon

361. VENUS AND MARS *Carlo Saraceni, Italian:* 1585-1625
Nude figures of the god and goddess seated at the left before a crimson canopy, with pieces of armor lying in the foreground, surrounding them are *putti,* one playing a flute, others dancing in a circle on the bank of a stream; waterfall in the background. *On copper:* 14½ *x* 19¼ *inches*

Note: With a MS. certificate by Dr Hermann Voss, dated Berlin, July 24, 1929, who states that the above is an original and characteristic work by Carlo Saraceni, and, like some of his other similar works, very near in style to Elsheimer, to whom Saraceni was closely related during the first part of the seventeenth century in Rome.

362. NYMPH AND CUPID *Willem van Mieris, Dutch:* 1662-1747
Seated figure of a maiden in blue and saffron robe with a flower ornamenting her hair; Cupid held in her left arm, with bow and arrows at the side. Wooded landscape background. (*N. J. Private Collector*) *On board:* 9½ *x* 8 *inches*

363. REST ON THE FLIGHT INTO EGYPT
Pieter van der Werff, Dutch: 1665-1722
The nude Child in the foreground sleeping on a sapphire blue drapery, holding flowers in His hands, behind Him the Virgin reading the gospel, S. Joseph appearing at the left. *Panel:* 16 *x* 12¾ *inches*

364. Still Life with Duck and Fly *Jan van Zoon, Dutch: XVII Century*
A duck, half-plucked, with a fly lighted on its breast, placed upon a parapet beside a smaller bird, another hanging on the wall, the plumage of the wings reflecting a strong light. Signed with monogram. (*N. J. Private Collector*)
30 25½ *x* 19¼ *inches*

365. Isaac Giving His Blessing to Jacob
Follower of Govert Flinck, Dutch: 1615-1660
30 The aged Isaac in blue doublet and scarlet coat blessing Jacob who appears in slashed green costume kneeling at his side, a woman in brown leaning over his shoulder; in the background a table with crimson covering and white cloth before a green drapery. (*Aronson*) 30 *x* 43 *inches*

Note: After the painting by Govert Flinck in the Ryks Museum, Amsterdam.

300 366. Philip II of Spain *Alonzo Sanchez Coello, Spanish:* 1515-1590
Half-length figure standing to half left, before a crimson drapery, wearing a black costume with narrow white ruff, high crowned black hat, and pendant of the Golden Fleece; resting the gloved left hand on his sword, the right hand on a crimson-covered table at the left. 51 *x* 38 *inches*
From M. Knoedler & Co., London

366a. Landscape with Figures
Guiseppe Maria Crespi, Bolognese: 1665-1747
Hilly landscape with fortified castles bordering a blue lake in the left distance; in the foreground, two figures succoring a wounded warrior. (*N. Y. Private Collector*) 27 *x* 48 *inches*
From French & Co., Inc., New York

80 367. Portrait of a Marshal in Armor *Italian School, XVII Century*
Waist-length figure of a bearded nobleman in laminated armor with wine red mantle and gold chain with medal, holding a baton in the right hand. (*N. J. Private Collector*) 33 *x* 29¼ *inches*

368. MADONNA AND CHILD WITH ANGELS AND FLOWERS

Jacopo Amigoni, Italian: 1675-1752

The youthful Madonna in coral gown with blue hooded mantle, holding the nude Child, the infant S. John appearing at the right kissing His foot. In the background appear heads of cherubs, and at the left an angel in scarlet and yellow, holding flowers.

30 *x* 25 *inches*

From Julius Boehler, Munich

369. PORTRAIT OF A MARSHAL *Austrian School, XVIII Century*

Half-length figure standing to half left before a table, on which rests his helmet, and holding a scarlet baton; he wears a steel cuirass with star of an order and pendant, scarlet coat with green facings and ermine-lined crimson mantle. (*N. Y. Private Collector*)

38½ *x* 29¼ *inches*

370. PAIR PASTORAL PAINTINGS *After François Boucher, French:* 1703-1770

A youth courting a shepherdess beside a fountain. (*N. Y. Private Collector*)

Oval, on paper: 25 *x* 19 *inches*

371. VENICE *Venetian School, XVIII Century*

Figures upon a broad sunlit quay before a church and campanile, others crossing a bridge at right; at the left gondolas animating a broad canal.

18½ *x* 29 *inches*

372. RIVER LANDSCAPE WITH FIGURES

Achille Etna Michallon, French: 1796-1822

Wooded shores of a river, figures appearing on the farther bank; in the foreground a girl in red dress, and four boys in a skiff drawing in nets. Signed.

18½ *x* 22 *inches*

373. LANDSCAPE *John Linnell, British:* 1792-1882

Cattle watering, landscape of rolling open country with a windmill surmounting the knoll at the right, in the foreground a pool with wading cattle, and a herdsman mounted on a white horse.

15 *x* 18 *inches*

374. A VIEW OF THE CITIES OF LONDON AND WESTMINSTER

George Robertson, British: 1748-1788

Elevated foreground with the Dulwich country coach descending a sloping road, and a couple standing at the right; the Thames valley fills the middle distance beyond which is a view of London dominated by the dome of St. Paul's, with Westminster Abbey and St. Margaret's at the left. Within a painted oval.

24 *x* 32½ *inches*

Engraved by D. Lerpinière

[NUMBER 375]

375. LANDSCAPE WITH SPORTSMAN

Henri Joseph Harpignies, French: 1819-1916

Tall oaks in full green and russet foliage border an overgrown path leading from the foreground, where a sportsman in red cap is taking aim, his dog following through the underbrush; blue sea and mountain shore in the distance. Signed, and dated 1901. 64½ *x* 51 *inches*

400

From William Schaus, New York

From M. Knoedler & Co., Inc., New York

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc., 1938

[See illustration]

376. PARIS: VIEW OF THE SEINE

Stanislas Victor Edouard Lepine, French: 1835-1892

The broad river with a quay and two figures in the foreground and two boys in barges moored alongside; the wooden structure of a bridge spans the middle distance with a view of the city buildings beyond. Signed. 17 *x* 20¾ *inches*

Collection of the Marquis de Barbentane

Collection of Comte de Felice

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc., 1938

377. TÊTE DE FEMME ('GERMAINE') *Marie Laurencin, French: b.* 1885

Head and shoulders portrait of a young girl, looking to the right, with light hair bound by a gray and pink turban ornamented with pearls, and wearing an amber brown scarf over one shoulder. Signed. (*Los Angeles Private Collector*)

Collection Bernouard, Paris 11½ *x* 9½ *inches*

Exhibited at the San Francisco Museum of Art, San Francisco, Cal.

378. THREE FIGURES *Jean Souverbie, French: b.* 1891

Two women in the foreground, one in white tunic, the other half-nude in aubergine purple skirt; behind them a nude playing pan-pipes; background of classic ruins and blue sky. (*Los Angeles Private Collector*) 24 *x* 19½ *inches*

From Lucien Lefebvre-Foinet, Paris

From Bernheim jeune, Paris

379. STILL LIFE: FRUIT *Maurice de Vlaminck, French:* 1876-1934

A wicker basket filled with oranges placed beside a white bowl of grapes, a lemon, and other fruit; background shading from gray to brown. Signed. (*Los Angeles Private Collector*) 24 *x* 28½ *inches*

From the Galerie Flechtheim, Berlin

380. REGATTA *Lucien Adrion, French: b.* 1889

View of a lock filled with small sailing vessels and two launches, all gaily decked with flags, with figures thronging the paths at either side, the rippling water reflecting a bright blue sky. Signed. 32 *x* 39½ *inches*

Purchased from the artist

From Lucien Lefebvre-Foinet, Paris

From the Goldschmidt Galleries, Berlin

381. SEA NEAR BRITTANY *Maurice de Vlaminck, French:* 1876-1934

Heavy rolling sea of emerald green breaking into white caps, beneath a deep sapphire sky; at the right a rocky point with a lighthouse and flag and low red-roofed buildings. Signed. (*Los Angeles Private Collector*) 23½ *x* 32 *inches*

Painted in 1937

From the Galerie Elysée, Paris

[NUMBER 382]

382. STEEPLECHASE *Lucien Adrion, French: b.* 1889
Spectators filling the foreground watching the entries of a steeplechase taking a water jump, other figures seen in the inner field, background of wooded low hills. Signed. 21 *x* 28½ *inches*

[See illustration]

383. LE MOULIN À MATIGNON (COTES-DU-NORD)
Edmond Ceria, French: b. 1884
Slender towering trees border the far shore of a pond where gipsies camp, women washing clothes on the near bank; through the trees is seen a hayfield, and at the left a road and village houses. Signed. (*Aronson*) 24 *x* 29 *inches*

384. LE PORT, MONTE CARLO *Lucien Adrion, French: b.* 1889
Vivid blue water dotted with sloops and a yacht at anchor, looking towards two lighthouses marking the entrance to the harbor; at the left sloping hills. Signed. 29 *x* 36 *inches*

385. DECORATIVE STILL LIFE PAINTING *F. Verhaegen, Belgian Contemporary*
Depicting a blue and white Delft vase filled with yellow chrysanthemums, a copper pitcher, and trailing scarf, upon a provincial commode; striped wallpaper background. Signed.
39½ x 47¼ inches

386. MATINÉE D'AVRIL, CANNES *Louis Pastour, French Contemporary*
A view of the blue sea framed by tall slender trees with figures on the foreground shore. Signed, and dated 1927. (*Aronson*)
21½ x 18 inches

387. PORTRAIT OF A NEAPOLITAN GIRL *Antonio Mancini, Italian:* 1850-1930
Head and shoulders of a young Italian girl, the head in profile to the right, the shoulders in diaphanous drapery; brown and white background. Signed.
16 x 11½ inches

387A. NUDE *Jean Jacques Henner, French:* 1829-1905
Reclining figure of a nude with long auburn hair, resting her head on a green embankment, her back to the observer, looking towards the blue water of a lake reflecting a deep sky at the right. Signed. (*Reckford*) *Panel: 6¾ x 11¼ inches*
From Julius Oehme, New York

388. THE PRIEST'S BREAKFAST *José Frappa, French:* 1854-1904
A young priest in black robe, seated beside a breakfast table covered with a red Oriental carpet and white cloth with breakfast dishes, holding a bowl. Signed. (*L. I. Private Collector*) *Panel: 13¾ x 10¼ inches*

389. ROMAN GIRL *Sir Lawrence Alma-Tadema, R.A., British:* 1836-1912
Waist-length figure of a girl with dark hair bound with a yellow bandeau, wearing an aquamarine blue stola; holding a pencil and tablet. Background of light wall striped with flowers. Signed.
23½ x 19½ inches

390. REBECCA *Pio Sanquirico, Italian: d.* 1899
A girl with dark hair bound by a strand of gold coins, wearing a transparent black gown; standing in a landscape before a blue sky, holding a terra cotta jar. Signed. (*Dallas Private Collector*)
39½ x 27½ inches

391. DURING THE SERMON *Andre Antoine Crochepierre, French: b.* 1860
Depicting an old woman in a flowered kerchief seated in profile holding a flower, at her side a fair-haired child looking towards the observer. Signed. (*Aronson*)
29 x 24 inches
Medal, Grand Exposition, Paris Salon, 1925

392. THE DEPARTURE *F. Gerard, French: XIX Century*
A peasant girl in crimson bodice and blue skirt is standing on a wharf waving a handkerchief and looking out on a stormy sea, at her side a boy running to wave; in the background other figures standing before gabled houses. Signed. (*N. J. Private Collector*)
39 x 29 inches

393. GOLDEN WHEATFIELD *S. Constantin, French: XIX Century*
Wild flowers bordering a field of golden wheat, with an old couple standing on the path in the foreground; in the distance low trees surrounding the church and houses of a village. Signed. (*Aronson*) *29 x 39¼ inches*

1712

FRENCH FURNITURE AND DECORATIONS

394. PAIR PARIS DECORATED PORCELAIN FRUIT BOWLS *Circa* 1845
Two-handled gadrooned and scalloped leaf-form bowl bordered with gilding, the bottom painted with colored floral sprays. One repaired and chipped.
Length 12½ *inches*

25

395. *DIRECTOIRE BRONZE DORÉ MANTEL CLOCK
L. Ravrio (*Mesnil, horloger*) *Paris, circa* 1795
In the form of a classical couch inset with a clock, on which reclines a maiden holding up a branch of grapes; on oblong plinth appliqué with drapery festoons and *affrontés* lions eating fruit. *Height* 17¼ *inches*

70

[See illustration on page 25]

396. PAIR ROCK CRYSTAL AND BRONZE DORÉ PRICKET CANDLESTICKS
Venetian XVII Century Style
Slender baluster stem, circular base, and flaring *bobêche* of rock crystal, rimmed and mounted in gilded bronze. Probably nineteenth century. (*N. Y. Private Collector*) *Height* 23½ *inches*

Well

397. PAIR EMPIRE BRONZE DORÉ AND CUT GLASS EPERGNES
French, circa 1810
Formed of a kneeling figure of Cupid supporting on his head an *ajouré* urn which in turn supports a cut glass bowl; the round plinth embellished with swags of flowers and anthemia. Glass bowls slightly chipped. *Height* 15½ *inches*

90

398. *DIRECTOIRE BRONZE DORÉ CLOCK *French*(*?*), *circa* 1795
Shield-shaped case containing the movement supported on four dolphins and surmounted by the bust of a Greek philosopher, the oblong plinth decorated with river gods. Case slightly imperfect. *Height* 17 *inches*

30

399. PAIR VIEUX PARIS PORCELAIN VASES, MOUNTED AS LAMPS
With scrolled handles, and painted with flowers and amors in a white and gold ground; mounted as lamps for two lights. Slightly chipped. *Height* 20 *inches*

55

400. PAIR LOUIS XVI BRONZE DORÉ CANDELABRA
Infant satyr and seated *putto* each holding two pairs of rustic vine branches, to support four candle *bobêches;* on short fluted plinth hung with floral swags.
Height 20½ *inches*

120

[NUMBER 401]

401. EMPIRE BRONZE AND BRONZE DORÉ CLOCK GARNITURE
Comprising a clock formed as a figure of Orpheus holding a lyre and standing by a pedestal which contains the movement and on which rests a draped urn; the oblong plinth fronted with a bas relief depicting Orpheus at the court of Neptune. Pair of candelabra *en suite* composed of winged male and female figures supporting in their upraised hands clusters of cornucopia-shaped branches and urn sconces for eight candles, with richly chiseled decoration, and standing on hemispheres surmounting square pinths *plaqué* with figures emblematic of the arts and sciences. Some repairs to candelabra branches. [Lot.] (*N. Y. Private Collector*)
Heights 36 *and* 49 *inches*

[See illustration]

402. Pair Capo di Monte White and Gold Porcelain Two-Handled Vases with Covers
Baluster-shaped, decorated in relief with allegorical female figures at either side, the handles with lion masks. Repaired. (*Dallas Private Collector*)
Height 28¾ *inches*

403. Pair Bronze Doré Six-Light Candelabra *Régence Style*
Composed of a decorated shaft on triangular base supporting cluster of foliated branches for six lights. (*N. Y. Private Collector*) *Height* 25 *inches*

404. Carved and Painted Wood Model of an Eighteenth Century Spanish Frigate
Square-rigged three-masted vessel with rigging and spars, mounting twenty guns; the hull painted black and white, the bow carved with the lion of Castile. On cradle stand. *Length* 36 *inches*

405. Pair Empire Parcel-Gilded Bronze Figural Girandoles
Formed of draped winged female figures supporting in each hand Roman lamps for six candles, and standing on square plinths of white marble *plaqué* with laurel wreaths. (*N. Y. Private Collector*) *Height* 50 *inches*

406. Pair Louis XV Carved Walnut and Brown Chintz Small Bergères *Italian, XVIII Century*
Small horseshoe chair terminating in frontal volutes, rocaille-carved valanced front rail and cabriole legs. Covered in brown chintz, with small loose cushion. (*N. Y. Private Collector*)

407. Louis XV Carved Walnut Side Table *French, XVIII Century*
Serpentine oblong top, valanced frieze boldly carved with rococo scroll ornament; on graceful molded cabriole legs. (*N. Y. Private Collector*)
Height 32 *inches; length* 41 *inches*

[NUMBER 408]

60

408. PAIR LOUIS XV CARVED BEECHWOOD AND ROSE DAMASK FAUTEUILS
French, XVIII Century
Shaped back, seat and armpads covered in rose and white flowered damask, trimmed with bronze nails; the crest, the skirt and the knees of the cabriole legs are carved with small groups of flowers. (*N. Y. Private Collector*)

[See illustration]

409. DIRECTOIRE FRUITWOOD LOW CIRCULAR TABLE *Italian, circa* 1800
Circular top with drawer and four slightly flaring supports with conventionalized paw feet. (*Reckford*) *Height* 23½ *inches; diameter* 33½ *inches*

410. LOUIS XVI WHITE AND GOLD LAQUÉ LOVE SEAT IN STRIPED SATIN
Small settee with two lyre splats, round tapered and fluted legs; seat in striped lavender and yellow satin. (*Reckford*) *Length* 34 *inches*

35

411. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL
Claude Louis Mariette (*M.M.* 1765); *French, XVIII Century*
Shaped back, seat and armpads in rose and soft green needlepoint designed with Baroque foliage, molded frame and curved supports carved with small groups of flowers and leaves on the crest, knees and skirt. Stamped C. L. MARIETTE under the seat frame. Two legs spliced at the bottom.

70

Note: Claude Louis Mariette passed master in Paris, November 18, 1765. He worked in the Grand-Charonne until the beginning of Louis XVI's reign.

412. CARVED, LAQUÉ AND PARCEL-GILDED CARD TABLE IN BLUE TOOLED LEATHER *Directoire Style*
Square cartouche-shaped top in lapis blue leather, gold-tooled with a wreath; frame *laqué* parchment and embellished with carved and gilded urns, and floral pendants upon the incurvate legs. *Height* 30½ *inches; width* 29½ *inches*

35

413. LOUIS XVI CARVED AND LAQUÉ MARQUISE IN CELADON STRIPED SILK
Southern French, XVIII Century
Oblong back and shaped seat covered in celadon Roman-striped silk, the back and seat rails fluted, the arms on fluted bulbous supports; round fluted and tapering legs. *Laqué* white.
Collection of Mme. Callot, Paris

75

414. REGENCY BLACK AND GOLD LACQUER CIRCULAR TABLE
English, circa 1820
The top, frieze, pedestal and shaped square base gilded with foliations, fluting and latticework in a black ground; four drawers around the frieze. (*Reckford*)
Height 27 *inches; diameter* 45 *inches*

50

415. LOUIS XVI ACAJOU CABINET CARTONNIER, MOUNTED IN BRONZE DORÉ
French, XVIII Century
Upright rectangular cabinet containing five blue and gold cardboard boxes for documents which are secured by the right pilaster which hinges and locks; above is a frieze drawer. Top of white marble with bronze gallery. Decorated with chased gilded bronze moldings on the stiles and frieze. (*N. J. Private Collector*)
Height 50 *inches; width* 20 *inches*

450

[See illustration]

[NUMBER 415]

416. Régence Carved Beechwood and Buff Bourette Armchair
French, Early XVIII Century

Seat and high arched rectangular back covered in plain bourette; open arms on curved supports, short cabriole legs with X-stretcher.

35

417. Late Louis XVI Acajou Console *French, XVIII Century*

Oblong top of white tapestry marble (cracked), with brass gallery and a single long drawer; on fluted columnar supports with undershelf, and vase feet.

Height 33¼ *inches; width* 30 *inches*

65

418. Pair Régence Carved Walnut and Green Damask Armchairs
French, Early XVIII Century

Slightly arched rectangular back and serpentine seat upholstered and covered in light green satin damask; light walnut carved and voluted arms, and hoof-footed cabriole legs, braced with curved saltire stretchers.

160

419. Louis XV Inlaid Beechwood Tric-Trac, Chess and Card Table
French, XVIII Century

Round oblong top inlaid with a chess board, hinged and opening first, to a card table covered in brown baize, and second, to form an inlaid backgammon table; on quadrangular cabriole legs. Some restoration to underframing. Together with a modern brown leather side chair. [Lot.]

Height 33½ *inches; width* 30 *inches*

65

420. Italian Louis XVI Walnut Marquetry Commode

Oblong top, front with two small and two long drawers, tapering square legs; with inlaid borders, the top and front inlaid with two-handled marquetry urns in octagonal medallions. (*N. Y. Private Collector*)

Height 34½ *inches; length* 48 *inches*

From Byrne Dougherty, Philadelphia

85

421. Régence Inlaid Palissandre Serpentine Kneehole Writing Desk *Italian Rococo*

Shaped top surmounted at either end by nests of two short drawers; equipped at both sides with seven drawers surrounding a kneespace, and supported on four short cabriole legs. Veneered on all surfaces with diagonal panels of tawny brown wood in borders of lighter colored wood. (*N. Y. Private Collector*)

Height 39 *inches; length* 5 *feet* 3 *inches*

130

[NUMBER 422]

422. CARVED BEECHWOOD AND CELADON SILK BROCADE CANAPÉ

Louis XV Style

Serpentine arched and molded back with carved floral cresting, flower-carved rails, acanthus-carved cabriole legs. Back panels and down seat cushion covered in handsome celadon silk brocade, woven with vignettes of garden scenes. New condition.

Length 47 *inches*

[See illustration]

423. CARVED BEECHWOOD AND CELADON SILK BROCADE CANAPÉ

Louis XV Style

Similar to the preceding.

424. PAIR LOUIS XVI CARVED, PAINTED AND GILDED PIER TABLES

Italian, XVIII Century

Oblong top of figured marble resting on a frieze and four round tapered and fluted legs, carved with foliage volutes and rosettes and painted white and gold. (*Reckford*)

Height 39 *inches; length* 53 *inches*

426. PAIR CARVED BIRCH BEDSTEADS IN OYSTER WHITE SATIN
Louis XV Style

Scrolled arched headboard with floral carving, upholstered in couched white satin; low scrolled footposts. With box spring, mattress, and fine oyster white silk coverlet quilted to a scale pattern. New condition.

330

Height 45 *inches; width* 41½ *inches*

427. CARVED WALNUT CARD TABLE, EXTENSIBLE AS DINING TABLE
Louis XV Style

Hinged serpentine top opening and extensible by the insertion of three loose leaves; serpentine frieze bordered with carved leaf scrollings, acanthus-carved cabriole legs. New condition.

32 dc

Height 30½ *inches; length* 42 *inches extending to* 6 *feet* 8 *inches*

428. BURL WALNUT MARQUETRY COMMODE *Italian XVIII Century Style*

Serpentine front enclosed by two doors with three drawers above, decorated with light wood marquetry; carved cabriole legs. (*Dallas Private Collector*)

50

Height 38 *inches; length* 5 *feet* 7 *inches*

429. PAIR CARVED BIRCH AND TERRA COTTA VELOURS BERGÈRES
Louis XV Style

Couched back, low closed arms with armpads and seat cushion all covered in terra cotta velours; molded cabriole legs. Light finish.

130

430. LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, XVIII Century*

Upper section of white tapestry marble with three-quarter *bronze doré* pierced gallery and edging of drapery festoons; front with three small drawers surmounting a paneled cylinder opening to a writing slide re-covered in green leather, small drawers and pigeonholes. Kneehole front with five drawers, the sides with two leather-covered writing slides; round fluted and tapering legs. The panels and drawer fronts all finished with narrow *bronze doré* borders chiseled with leafage.

175

Height 48½ *inches; length* 55 *inches*

Collection of Lady Melrose
Collection of Asher Wertheimer, London

[See illustration]

[NUMBER 430]

431. CARVED WALNUT AND STRIPED SILK CANAPÉ *Louis XV Style*
Small settee with voluted frame and cabriole supports, carved with shells and leafage and covered in brick red, blue and yellow striped fabric. *Length* 51 *inches*

432. GRAY AND BLUE LAQUÉ COUCH IN SILK LAMPAS *Louis XVI Style*
With rectangular outline and six round tapered short legs; covered in gray and pink silk lampas patterned with floral lattice pattern; loose seat cushion.
Length 5 *feet* 7 *inches*

433. SAMSON FAMILLE ROSE DECORATED PORCELAIN JARDINIERE
Mortar-shaped, the flat rim decorated in *famille rose* enamels inside and out with swimming fish, exotic birds and flowers. (*Reckford*) *Diameter* 24½ *inches*

TAPESTRIES

434. FLORENTINE TAPESTRY PANEL *XVII Century*
Fragment from a tapestry depicting the Road to Calvary, representing the half-length figure of Christ, crowned with thorns and bearing the cross. Woven partly of silk and metal thread. 3 *feet* 7 *inches x* 2 *feet* 9 *inches*

435. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*
LA DISEUSE DE BONNE AVENTURE. An old woman fortune-teller with a baby on her back, reading the palm of a shepherdess in the foreground of a park landscape, with her two children and flock. Repaired; nineteenth century fawn frame border. 7 *feet* 7 *inches x* 5 *feet* 3 *inches*

436. FLEMISH GOTHIC TAPESTRY PANEL *Circa* 1500
Fragment of a large allegorical tapestry woven with a miscellany of jungle and domestic animals, exotic birds, crocketed and pinnacled towers, and other Gothic motives amid flowers and foliage, the dominating colors being red, green, blue and yellow. 8 *feet* 11 *inches x* 3 *feet* 5 *inches*

437. TOURRAINE GOTHIC ARMORIAL TAPESTRY *Early XVI Century*
Depicting in a *damassé* red field, a white palfrey proceeding to the right, standing in a *millefleurs* field and bearing on its back a tower, from the windows and portico of which are nude figures supporting an amorial shield, the border filled with interlaced grapevines in a light ground. 9 *feet* 6 *inches x* 10 *feet*
Collection of Archduke Ludwig Victor of Austria, New York, 1922

[See illustration]

[NUMBER 437]

438. Pair Flemish Renaissance Tapestry Panels
Mounted as Portieres *Late XVI Century*
Fragments from a large composition woven with classical figures in landscapes in blues, greens and tans; bordered with plum velours. (*N. Y. Private Collector*)
9 feet 3 inches x 3 feet 6 inches

MODERNISTIC FURNITURE

439. Pair Modernistic Brass Table Lamps
Bulbous brass vase on bracket feet, fitted for two lights with stippled black and yellow parchment shade. (*Reckford*) *Height 30 inches*

[See illustration on opposite page]

[NUMBER 440]

440. Pair Modernistic Low-Back Easy Chairs in Ivory Satin
Canted rectangular back and deep seat deeply stuffed and buttoned; the square frame with valances gathered at each corner, and skirted with cord fringe. On mahogany short square legs. (*Reckford*)

[See illustration]

[NUMBERS 439 AND 441]

441. MODERNISTIC BURL WALNUT PEDESTAL DESK
Oblong top lined with green baize and supported on two rectangular pedestals, each containing three drawers, between which is a long drawer above the knee-space. Rests on inverted pyriform bracket feet. Veneered with rich dark brown walnut. (*Reckford*) *Height* 30½ *inches; length* 5 *feet* 2 *inches*

[See illustration]

442. MODERNISTIC CLUB EASY CHAIR IN FAWN CORDUROY VELVET
Commodious low-seated chair with loose seat cushion and entirely covered in velvet. (*Reckford*)

443. Modernistic Club Easy Chair in Fawn Corduroy Velvet
Rectangular chair somewhat smaller than the preceding chair and covered in similar fabric. (*Reckford*)

444. Modernistic Tub-Shaped Easy Chair in Red Striped Linen
Round chair with deeply ribbed sunburst back; loose seat cushion and deep skirt fringe. On mahogany short legs. (*Reckford*)

445. Pair Modernistic Painted Bergères in Oyster White Sateen
In the Regency taste, having spoon-shaped back and flaring supports, painted to simulate rosewood; seat upholstered. (*Reckford*)

446. Modernistic Upholstered Sofa in Beige Tapestry
With straight back, flaring ends and deep apron and loose cushion entirely covered in stippled tapestry fabric with figured borders. (*Reckford*)
Length 6 *feet* 8 *inches*

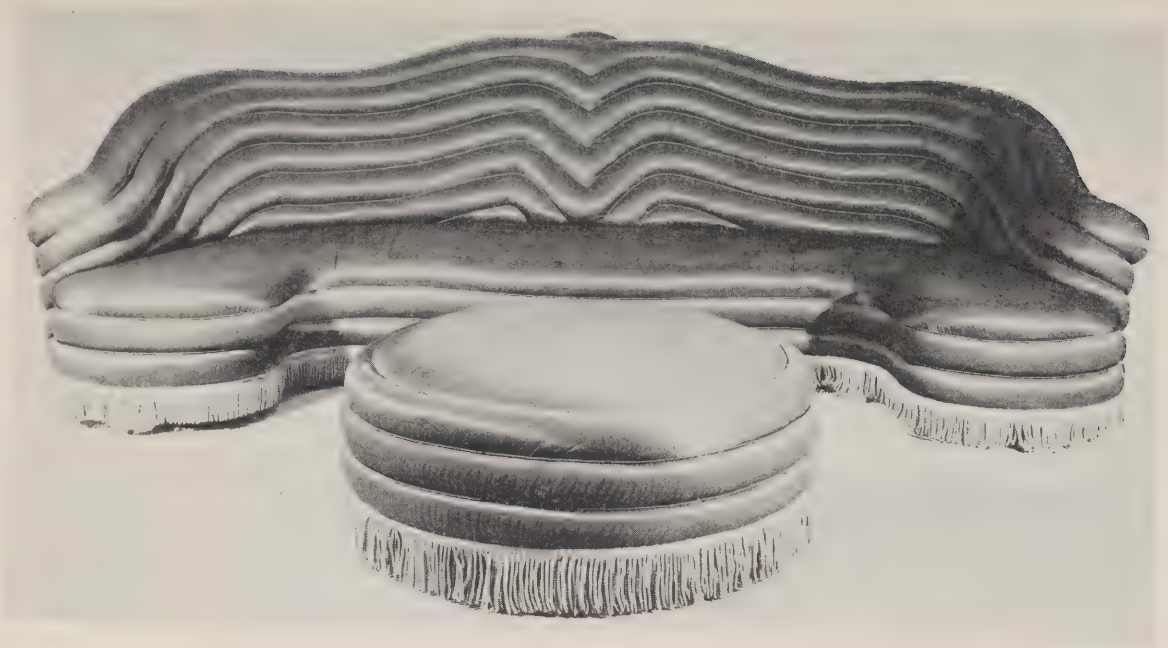
447. Pair Modernistic Brass Floor Lamps
For indirect lighting. (*Reckford*) *Height* 5 *feet* 9 *inches*

448. Modernistic Upholstered Couch in Rose Pink Silk Rep
Canted rectangular back, oblong frame, loose seat cushion and low head rest; entirely covered in buttoned silk rep rimmed with fringed gimp. (*Reckford*)
Length 56 *inches*

449. Modernistic Lacquer Four-Fold Screen, by Drian
Lacquered in bronze and powdered silver to a modernistic mosaic design, and with metal and glass handle. *Height* 7 *feet* 4 *inches; width* 7 *feet*

450. Mammoth Modernistic Alcove Sofa and Ottoman in Dark Gray Sateen
Sofa bow-shaped with deeply corrugated back and serpentine seat entirely covered in dark gray sateen and skirted with a yellow cord fringe. Circular ottoman *en suite*. (*Reckford*)
Length of sofa 11 *feet; diameter of ottoman* 47 *inches*
From Maison Leys, Paris
[See illustration]

451. Modernistic Painted and Silvered Bedstead
With plain curved headboard and low foot, covered in silver leaf and edged in black. *Height* 44 *inches; width* 53 *inches*



[NUMBER 450]

ORIENTAL AND AUBUSSON RUGS

452. Antique 'Rhodian' Kulah Rug
Hexagonal maroon field with deep blue spandrels and woven with two small vases and angular lotus and peony branches in scarlet, light and dark blue; old gold border with an angular vine of red carnations and lilies, and blue peonies. 6 *feet x* 4 *feet*

453. Antique Tchichi Rug
Deep blue field diapered with an all over pattern of cruciform and latchhooked tile motives within old gold, *tête-de-nègre* and bone white borders, one showing the characteristic Tchichi diagonal billet design. 10 *feet* 4 *inches x* 4 *feet*

454. Two Caucasian Runners
Karabagh runner with Herati pattern in an aubergine ground; and a Daghestan runner diapered with leaf motives in a deep blue ground. [Lot.] (*N. Y. Private Collector*)

455. Kirman Medallion Carpet
Cartouche-shaped gray field with scrolled midnight blue spandrels and rose crimson and gray cusped and pendented medallion, all patterned with curving floral branches; seven floral borders in colors of the field. Some repairs. 15 *feet x* 10 *feet* 5 *inches*

456. Kirman Carpet
Woven with large cruciform clusters of lotus palmettes and foliage, principally in pale rose and turquoise, in a deep sapphire blue field enclosed by a fawn lotus palmette border with greenish blue floral guards. 15 *feet x* 12 *feet*

457. Serebend Long Carpet
Midnight blue field woven with rows of tiny scarlet 'pear' motives overlaid by small diamond medallions; deep blue, scarlet and bone white vine borders. 16 *feet* 9 *inches x* 6 *feet* 10 *inches*

458. Persian Medallion Carpet
Aubergine cartouche-shaped field with celadon and fawn pendented floral medallion and corner pieces; numerous floral borders and guards. Small repair. 21 *feet x* 13 *feet* 3 *inches*

459. Fereghan Herati Long Carpet
Allover Herati trellis pattern, principally in scarlet, turquoise, rose and green in a midnight blue ground; fluctuating rose border of 'turtle' palmettes and interlaced angular green vines. 20 *feet* 9 *inches x* 8 *feet*

[NUMBER 460]

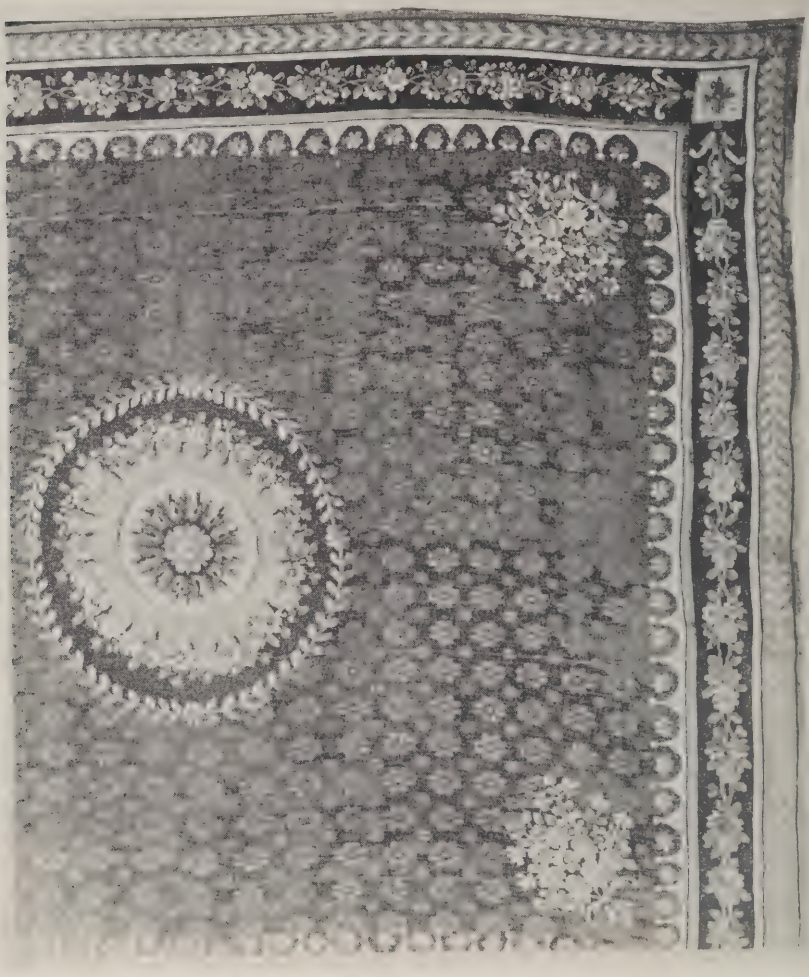
460. TABRIZ CARPET WITH SILK WARP

Sang de boeuf field overlaid by two broad bands with elongated sapphire blue and saffron lotus cartouches; midnight blue border of lotus blossoms enclosed between pairs of leaves, with ten narrow floral guards. (*N. Y. Private Collector*)

14 *feet* 8 *inches x* 10 *feet* 9 *inches*

Collection of Genevieve Garvan Brady, New York, 1937

[See illustration]



[NUMBER 461, IN PART]

461. EMPIRE NEEDLEPOINT CARPET *Circa* 1820

Olive green field studded with rosettes in slightly lighter tone, and woven with four colorful floral bouquets at the corners, centring a garlanded Empire medallion in maroon, sky blue and old gold; maroon border of colorful flowers; sky blue outer border with a bay-leaf garland. Some repairs as usual.

18 *feet* 2 *inches* x 16 *feet*

[See illustration]

[NUMBER 462, IN PART]

462. LOUIS PHILIPPE AUBUSSON ARMORIAL CARPET *Circa* 1845

Soft white field centring a circular medallion enclosing a coat of arms composed of a red shield charged with two white stars and two crescents ensigned by a plumed vizor and having lion supporters, the motto being *Recte Semper;* framing this are garlands of blossoms and leaves in pastel pink, green, yellow and white which depend from a Baroque border of strapwork, scrolls, shells and acanthus in yellow, sepia and green in a *damassé* rose ground. Framing this again is another border of more formal design, while the outer selvage is black. (*Reckford*)

24 *feet* 6 *inches x* 22 *feet* 4 *inches*

[See illustration]

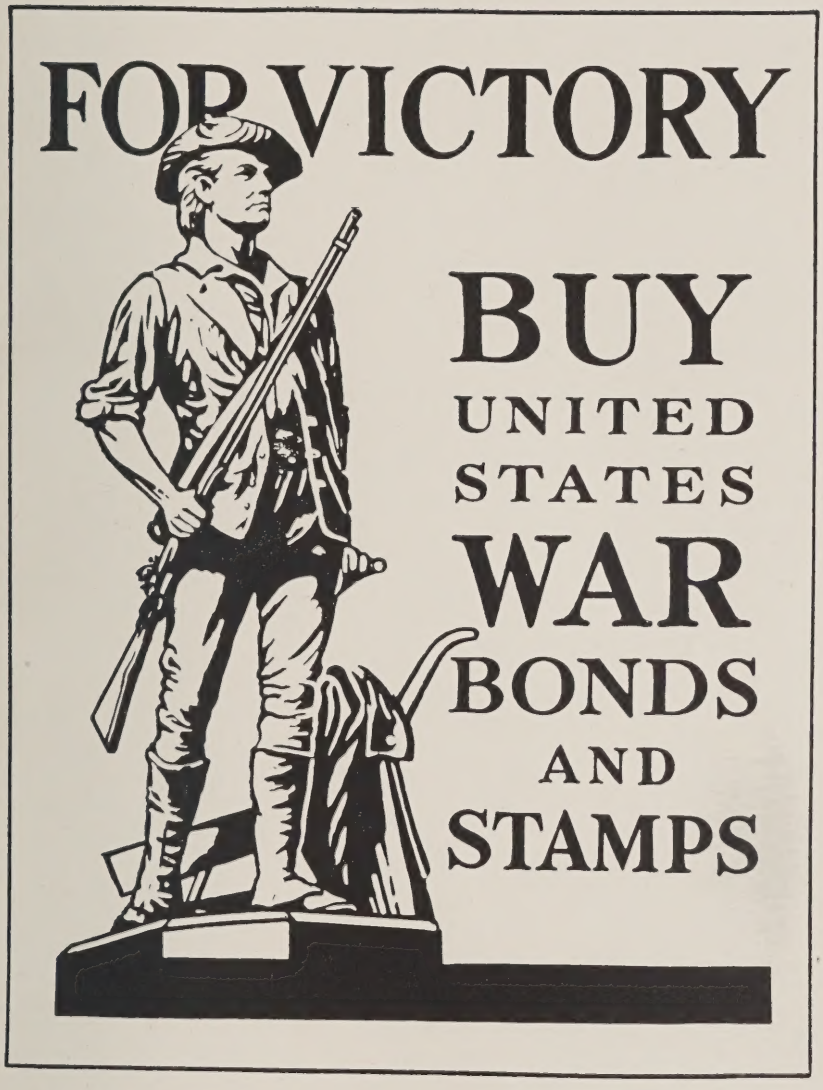
463. Beshir Bokhara Carpet
Brick red field patterned with rows of particolored camel's-foot octagons interspersed with stellate and cruciform motives; geometric latchhook and star tile borders. (*N. Y. Private Collector*) 21 *feet* 8 *inches x* 14 *feet*

464. Savonnerie Type Figured Blue Carpet
Plain bluish green centre field framed in a wide border patterned with husk festoons in soft yellow. Needs a few small repairs. (*N. Y. Private Collector*)
21 *feet* 1 *inch x* 15 *feet* 10 *inches*

465. Tekke Bokhara Rug
Woven with five chains of particolored camel's-foot octagons alternating with cruciform motives, in a deep tawny red ground, the ends with banded pattern. Repaired. (*N. Y. Private Collector*) 9 *feet* 5 *inches x* 6 *feet*

466. Ghiordes Prayer Rug
Saffron mihrab with colonnettes supporting a pointed arch having gray spandrels diapered with mauve carnations; indigo border of short stems of gray blossoms opposed by saffron leaves. (*N. Y. Private Collector*)
6 *feet* 2 *inches x* 4 *feet* 5 *inches*

[END OF SALE]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